Inches 1 2 3 4 5 6 7 8

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DE PULITIS

SACRI

CONCENTUS

BNCF
Manoscritti
Musica Antica
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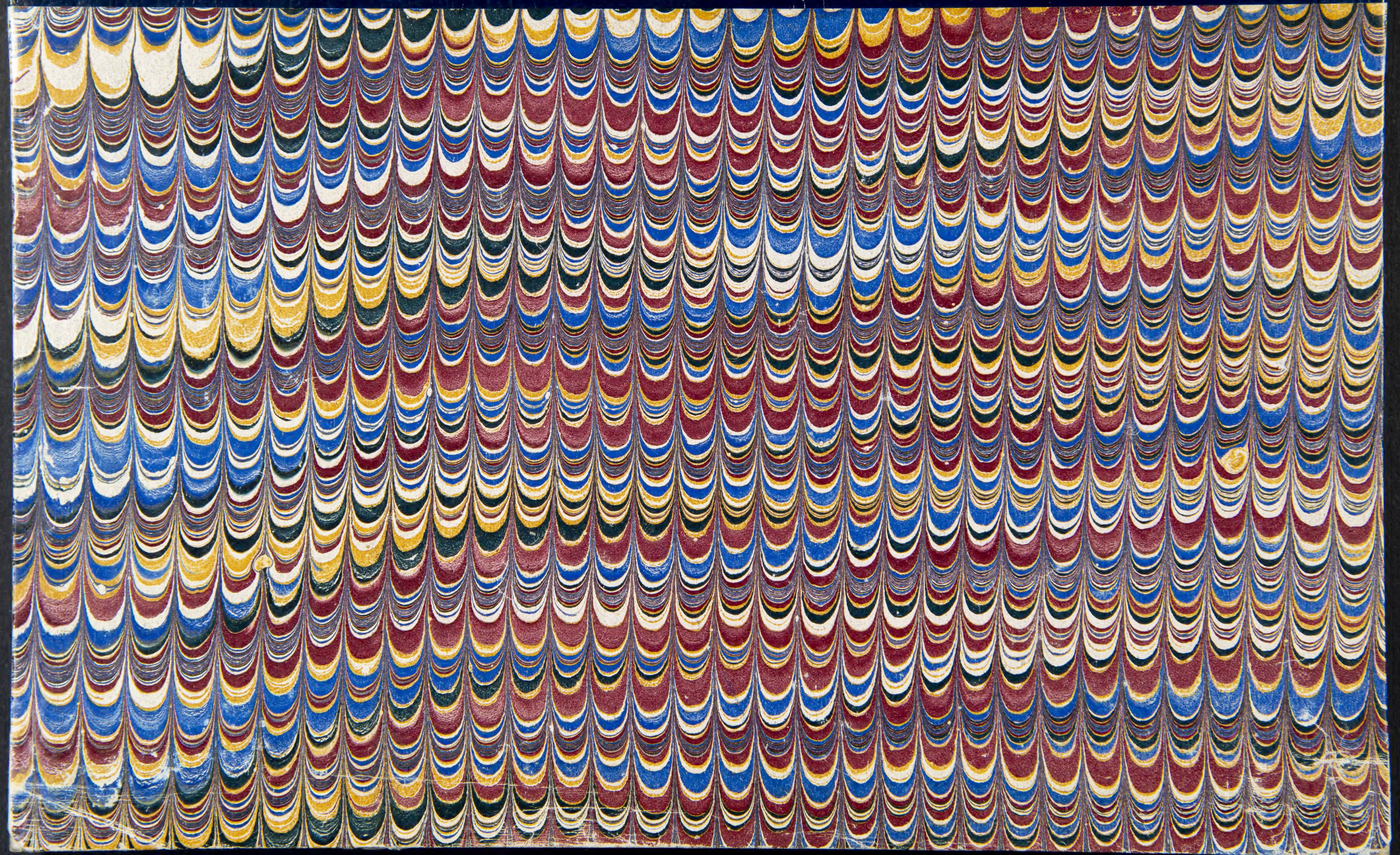
SACRI CONCENTUS. CANTUS. DE PULITIS.

SACRI CONCENTUS. BASSUS. DE PULITIS.

SACRI CONCENTUS. PRO ORGANO. DE PULITIS.

142 142 142

DE PULITIS. SACRI CONCENTUS. BASSUS.



BASSVS

F. GABRIELIS DE PVLITIS

ACADEMICI

ARMONICI

Ecclesiæ Metropolitanæ Iustinopolis

Organistę

SACRI CONCENTVS

Vnis, Binis, Ternisque vocibus

Vnà cum parte Organica

OPERA XIIII.

CVM PRIVILEGIO.

Ad Illustrissimum, & Reuerendissimum Comitem Ioannem Turrianum Episcopum Veglensem, &c.

Venetijs, Apud Iacobum Vincentium. 1614. C

Illustrissimo, ac Reueren disſimo Comiti.

IOANNI TVRRIANO VEGLENSI EPISCOPO. &c.

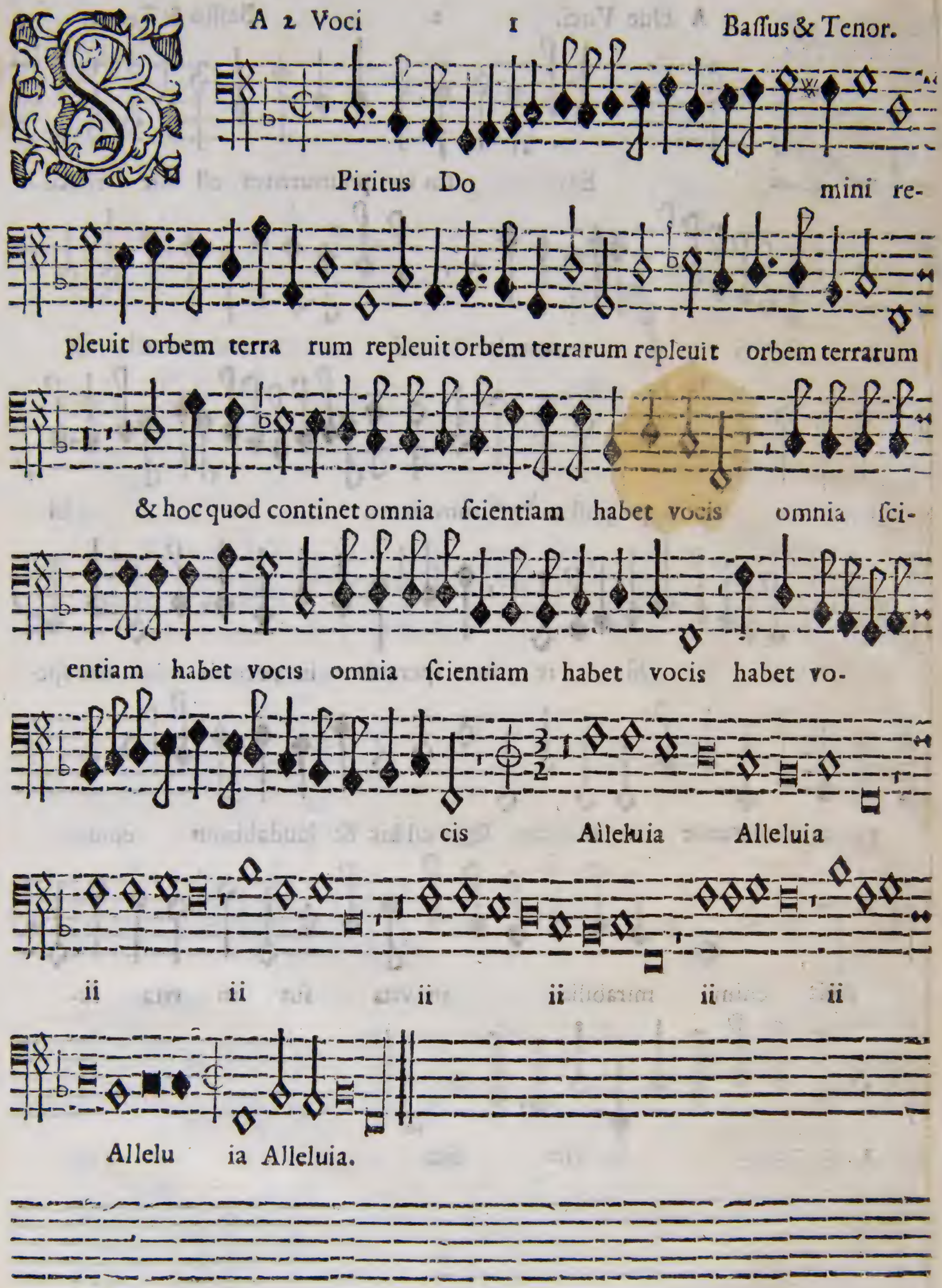
QVi opus aliquod edere conſtituunt, duabus potiſſimum cauſis principibus viris illud dicare conſueuerunt, altera vt ex eorum nominũ amplitudine ſplendorem, altera vt illi tutelam mutuentur, ijsdem ego cauſis adductus operis huius frontem præclara tui nominis pręſcriptione hominum oculis ſpectandã ſubycio, nam vtrũque, dum tibi, Illuſtriſſime Antiſtes, has ſacras nuncupo cantiones, me aſſecuturum certo ſcio. Quis enim opuſculum hoc magis honeſtare, magis ve tueri poteſt, quam tu? qui præter generis nobilitatem, ac familiæ tuę ſplendorem, quæ inter antiquiſſimas, ac nobiliſſimas totius Europæ recenſetur, proprijs virtutibus innitens, pares mehercule paucos, ſuperiorem habes profectò neminem. Spectata Patauij tua virtus fuit, dum ibi illius Eccleſiæ Canonicus degeres, Romę poſtea probata, dum te ſũmus Pontifex Siſtus Quintus Epiſcopali dignitate decorauit, & tandem ſummis ad Cælum laudibus ſublata, dum à Clemẽte Octauo Pontifice Maximo legatus ad Heluetios miſſus per ãnos ũdecim eo munere, apud gentem illam, maxima omnium cum admiratione perfunctus fuiſti. Hæc ipſa maiores tibi dignitates pollicetur, quas meritis iam dudũ præueniſti; Nec mirũ tù enim Michaelis Turriani patrui tui Cardinalis, omni virtutum genere cumulatiſſimi, veſtigijs inſiſtens, illa te dignum purpura prebes, cui non minus attulit ipſe quam ab ea cæperit ornamenti. Soſpitet te Deus, ac lõgeuum ſeruet, vt ſpem iſtam, quam de tuis in Sanctam ſedem Apoſtolicam meritis, omnes merito conceperunt, tandem aliquando confirmet euentus; Licet mihi exploratum ſit, te recte factorum non ab hominibus, ſed à Deo tantum fructum expectare, qui maximos labores, pro ſanctiſſimi ſui nominis gloria à te ſuſceptos cæleſtium præmiorum largitione compenſabit. Reliquum eſt, vir preclariſſime, vt benignitatem tuam, quæ inter eximias alias animi tui dotes, omnium amorem, ac obſeruantiam tibi conciliat, etiam atque etiam rogem, munus hoc hilari excipiat fronte; hac enim fretus, illud tibi, licet ſit perexiguum, offerre non dubitaui, & te æqui bonique conſulturum mihi perſuadeo Vale. Venetijs die 20. Iulij 1614.

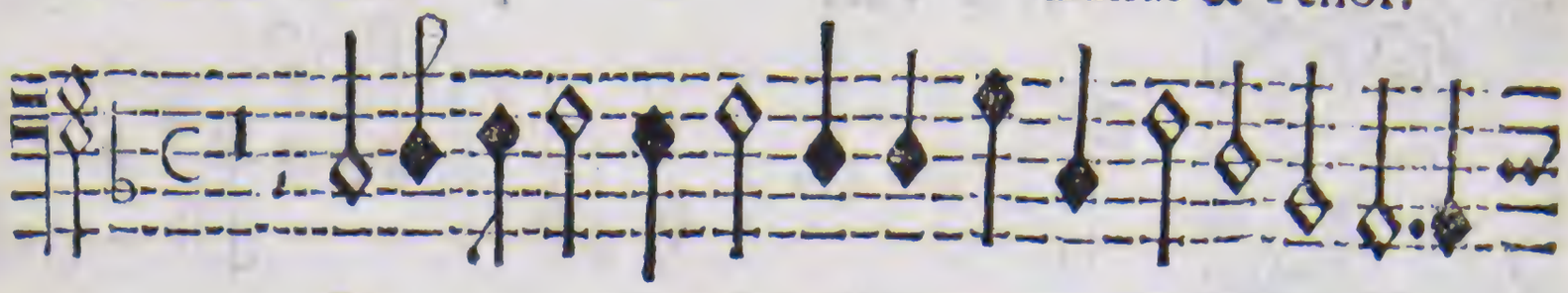
Illuſtriſſimæ & Reuerendiſſimæ dominationis tuæ

Seruus addictiſſimus

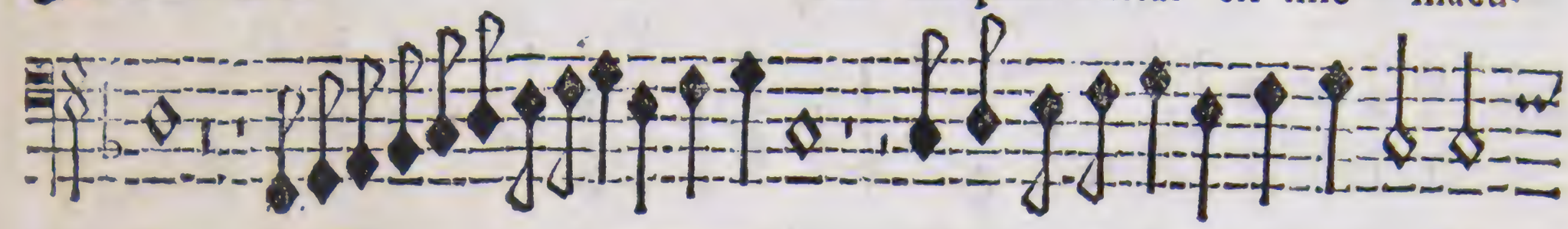
F. Gabriel Pulitus.

A 2 Voci 1 Baſſus & Tenor.

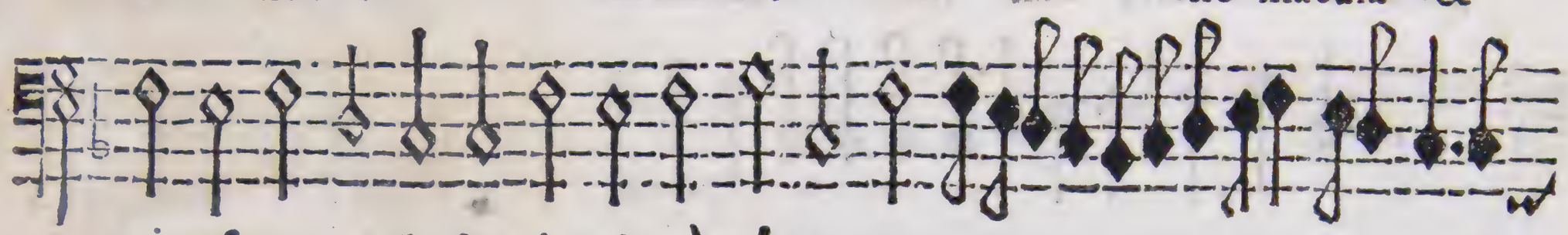




Ea tus vir qui inuentus eſt ſine macu-

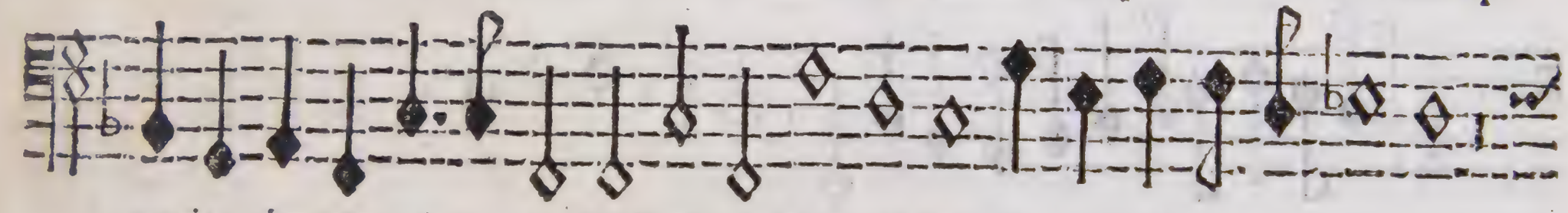


la ſi ne macula ſi ne macula &



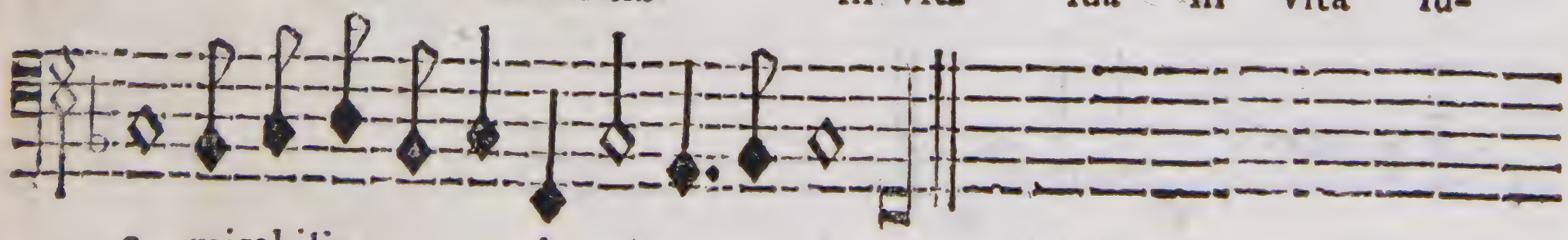
qui poſtau rũ & qui poſtau rum non a bi-

it non a bi it nec ſperauit in pecunie nec ſpe-



rauit in pecunie teſauris Quis eſt hic & laudabimus eum

fecit enim mirabilia in vita ſua in vita ſu-



a mirabilia in vita ſua.

Attendite popule meus legem

me am Attendite popule meus le gem me

am di cit Dominus di cit Dominus

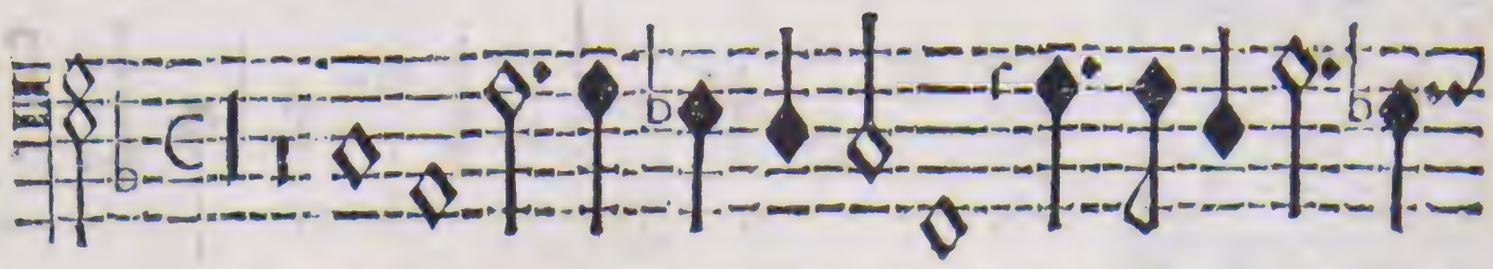
Inclinate Inclinate ii ii aurem veſtram aurem veſtram

au rem ve ſtram In verba oris mei In verba o-

ris mei ii ii oris mei

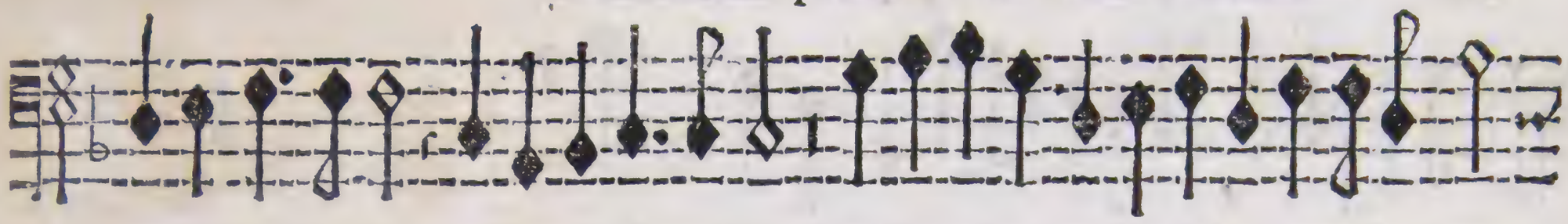
Al le lu ia Al-

le lu ia Al leluia.

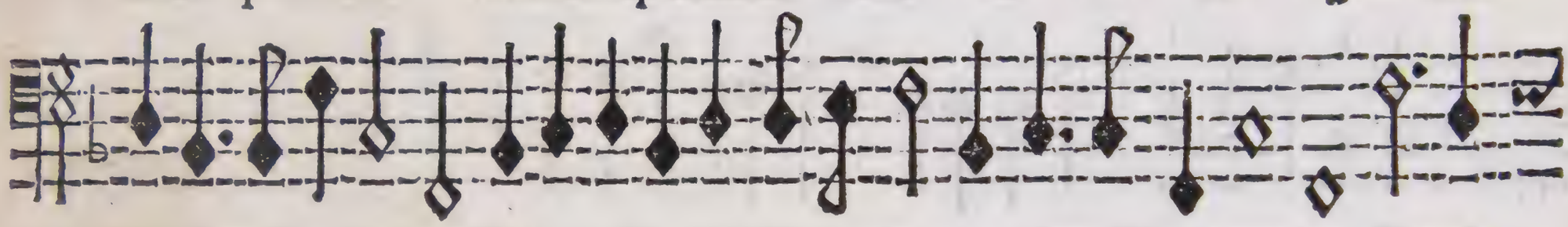


Alue Salue Sancte pater patriæ lux for-

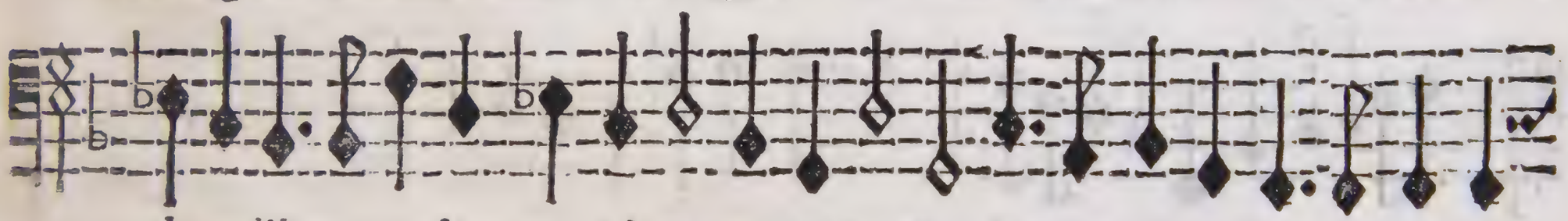
ma minorum patriæ lux forma minorum vir-



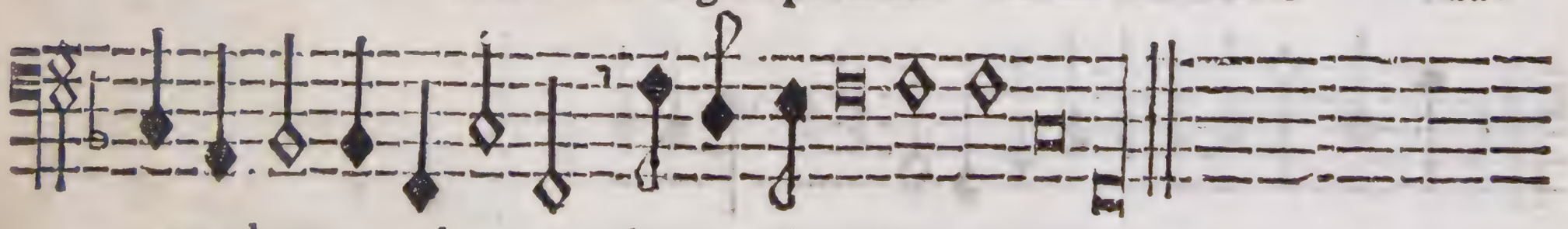
tutis ſpeculum virtutis ſpeculum recti via recti via regula mo-



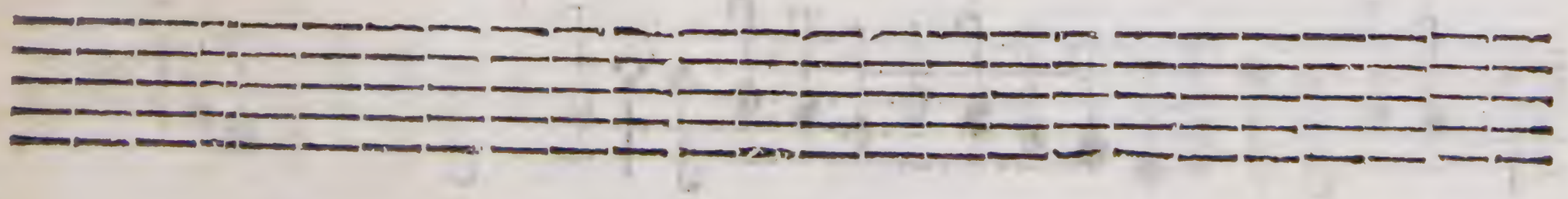
rum regula morum recti via regula morum regula morum Carnis

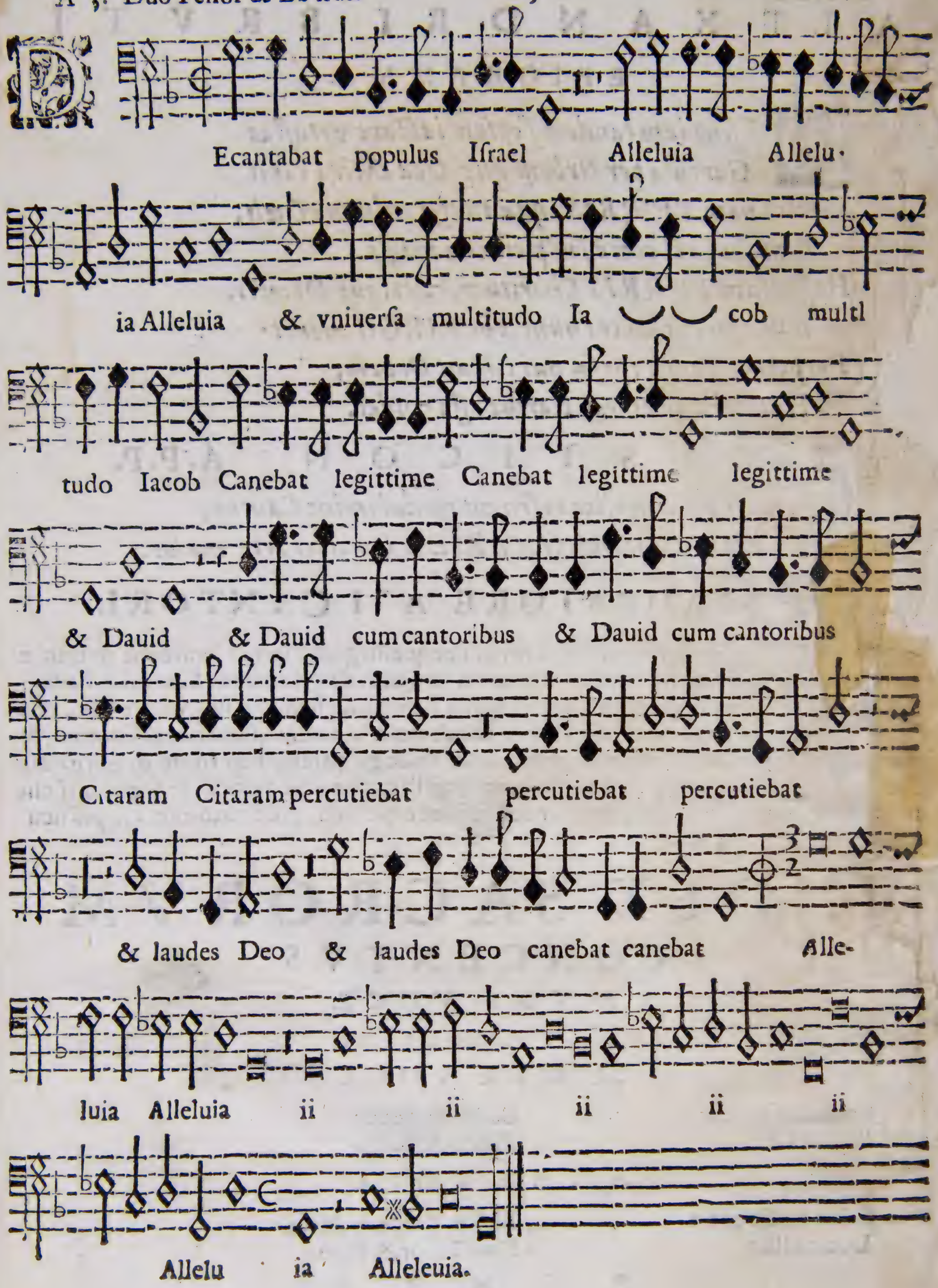


ab exilio duc nos ad regna polorum Carnis ab exilio duc



nos ad regna polorum duc nos ad regna polorum.




Ecantabat populus Israel Alleluia Allelu-
ia Alleluia & vniuersa multitudo Ia cob multi
tudo Iacob Canebat legittime Canebat legittime legittime
& Dauid & Dauid cum cantoribus & Dauid cum cantoribus
Citaram Citaram percutiebat percutiebat percutiebat
& laudes Deo & laudes Deo canebat canebat Alle-
luia Alleluia ii ii ii ii ii
Allelu ia Alleleuia.

ALEXANDRI BRVTI

EPIGRAMMA.

DEsine iam tandem ſeptem iactare vetuſtas
Garrula per Orbem quę Dea Mira canit
Vertice nam TVRRIS, quæ tangit culmina Cœli,
Omnibus eſt cercè ſuſpicienda magis.
Hoſpitium TVRRIS Charitum, verique Decoris;
Tuta gerens lances nunc vbi VIRGO manet.
Perpetuo Titan curſu qui circuit Orbem,
Hac nihil in terris clarius eſſe videt.

EXASTICON A.P.P.

FAllor? an Angelico reſonant modulamine Cantus,
Quin dubitem? GABRIEL Concinit arte melos.

LO STAMPATORE A I CANTORI.

MI è parſo, benigno lettore di dirti, che queſto gentil ſpirto haurebbe potuto, e ſaputo molto bene inſerire in queſti ſuoi libri de gli accenti, Scherzi e Paſſaggi con molta gratia, e leggiadria alla Romana, eſſendo il ſuo valore tale, che niun'artificio gli è naſcoſo: egli nondimeno ha atteſo à ſodisfare al Cantore, & non alla penna, dandogli campo di poter da sè, doue gli parerà, con tirate di gorga far Paſſaggi a ſuo guſto, non lo sforzando punto con l'amaſſar note veloci, che ſogliono (chi non è più più che eccellente) generar confuſione e queſta ha giudicato eſſer via più ſicura, e meno intricata. State ſani.

INDEX SACRORVM CONCENTVS

A VNA VOCE.

Atendite	Cantus aut Tenor	3

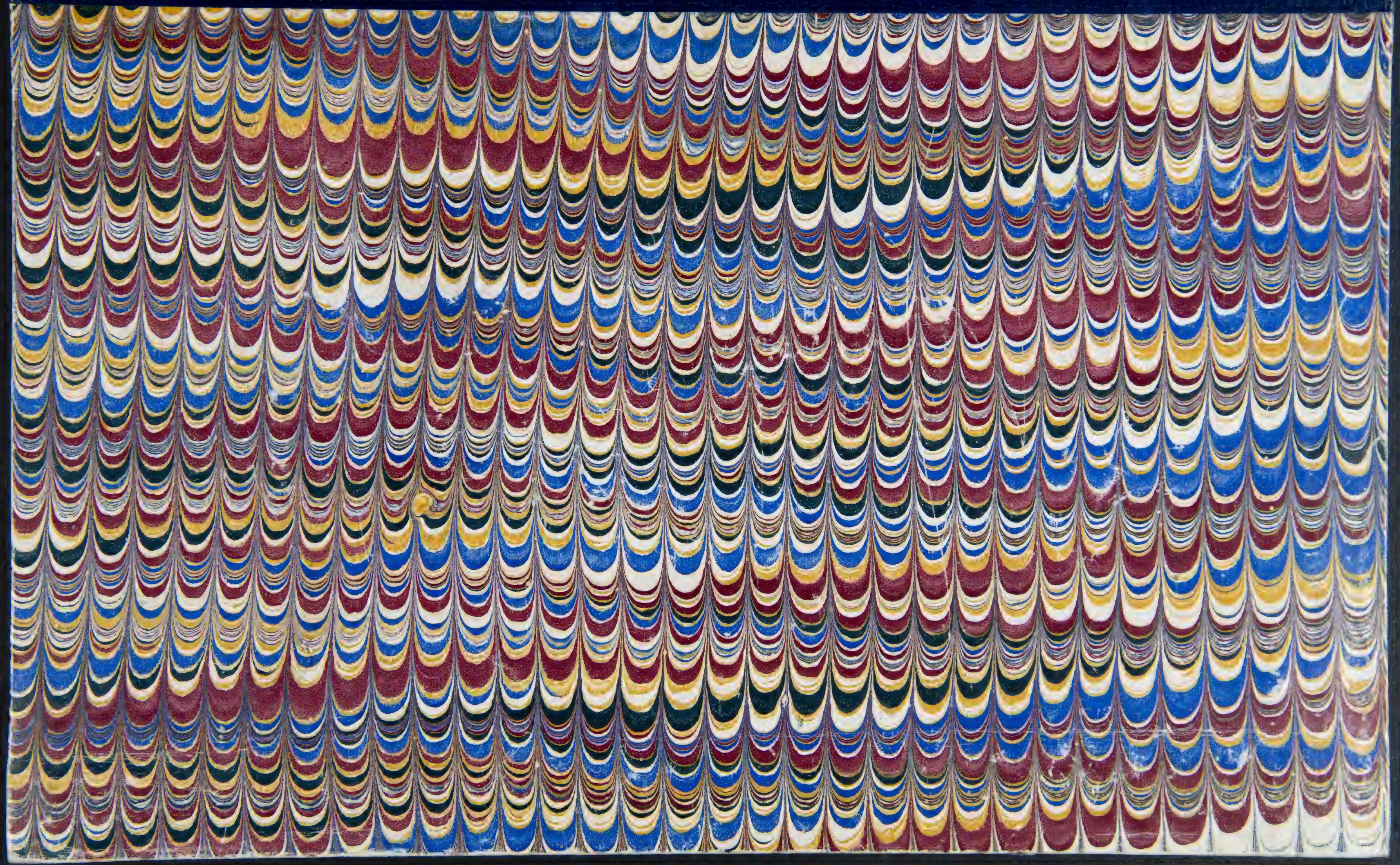
A DVE VOCI.

Spiritus Domini	Baſſus, & Tenor	1
Beatus vir	Tenor, & Baſſus	2

A TRE VOCI.

Salue ſancte pater.	Baſſus, Tenor, & Altus.	4
Decantabat	Duo Tenor, & Baſſus	5

FINIS.



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DE PULITIS . SACRI CONCENTUS . CANTUS .

CANTVS

F. GABRIELIS DE PVLITIS

ACADEMICI

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Ecclesiæ Metropolitanæ Iustinopolis Organistę

SACRI CONCENTVS

Vnis, Binis, Ternisque vocibus

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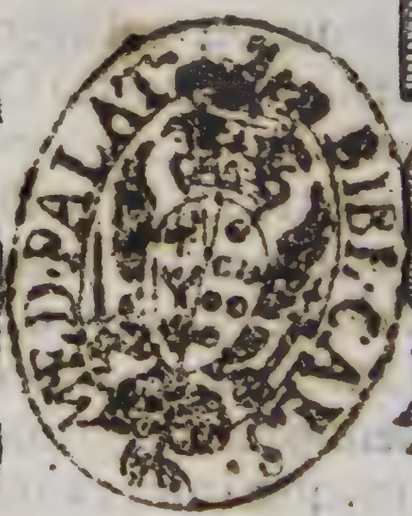

Venetijs, Apud Iacobum Vincentium. 1614.

Illuſtriſsimo, ac Reuerendisſimo Comiti.

IOANNI TVRRIANO
VEGLENSI EPISCOPO. &c.

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Illuſtriſſimæ & Reuerendiſſimæ dominationis tuæ

Seruus addictiſſimus

F. Gabriel Pulitus.

ALEXANDRI BRVTI

EPIGRAMMA.

DEsine iam tandem septem iactare vetustas
Garrula per Orbem quę Dea Mira canit
Vertice nam TVRRIS, quæ tangit culmina Cœli,
Omnibus est cercè suspicienda magis.
Hospitium TVRRIS Charitum, verique Decoris;
Tuta gerens lances nunc vbi VIRGO manet.
Perpetuo Titan cursu qui circuit Orbem,
Hac nihil in terris clarius esse videt.

EXASTICON A.P.P.

TAllor? an Angelico resonant modulamine Cantus,
Quin dubitem? GABRIEL Concinit arte melos.

te I te in vni-

uersum mun dum Ite in vniuersum

mun dum Ite in vniuersum mun dum prędicate

Euangelium prædicate Euangelium omni creatu-

re omni cre ature qui credide-

rit qui crediderit & Baptizatus fuerit sal-

uus erit saluus e rit qui

vero non crediderit condemna bitur condemna-

bitur condemna bitur Alleluia Allelu-

ia Alle luia Al lelu ia Alleluia.

Voce Sola. Cantus aut Tenor

Vlchra es amica mea amica me-

a amica me-

a ſuauis & decora ſuauis

& deco ra Sicut Ieruſalem ii

Sicut Ieruſalem terri bilis ter-

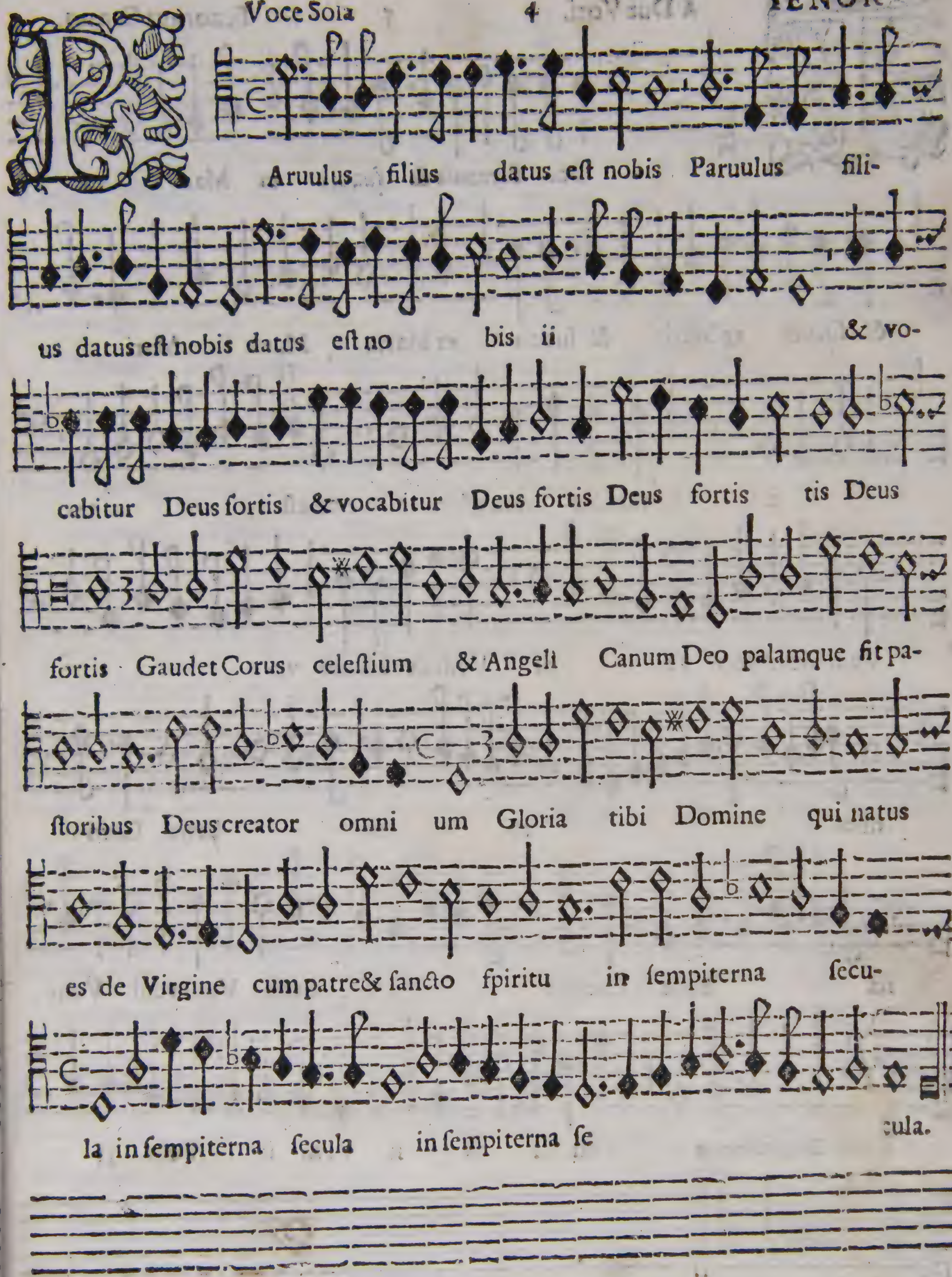
ri bilis vt caſtrorum acies ordinata

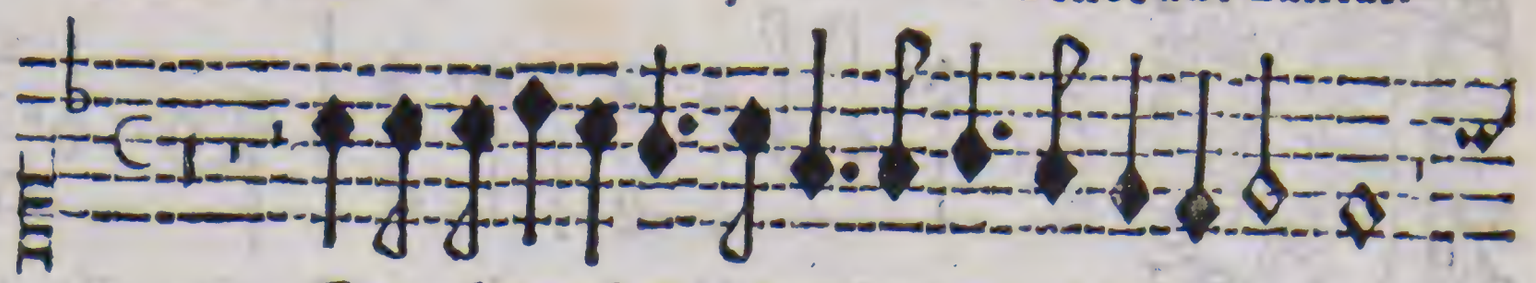
acies ordina ta Auerte oculos tuos a me

Quia ipſi ii me auolare fecerunt me auolare fe-

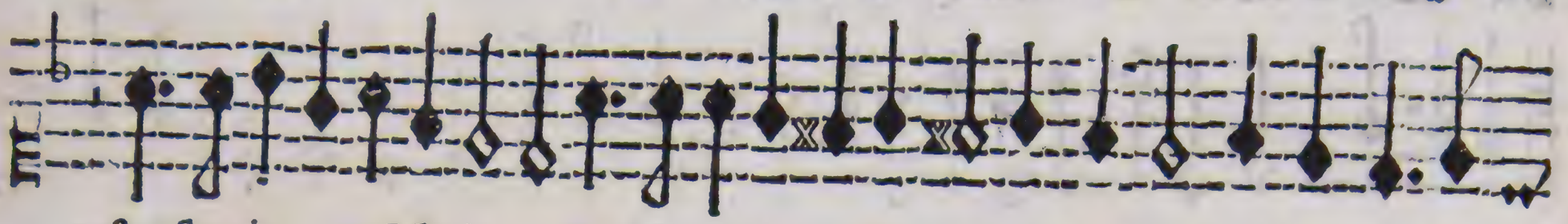
cerunt ii ii ii

ii me auolare fece runt.

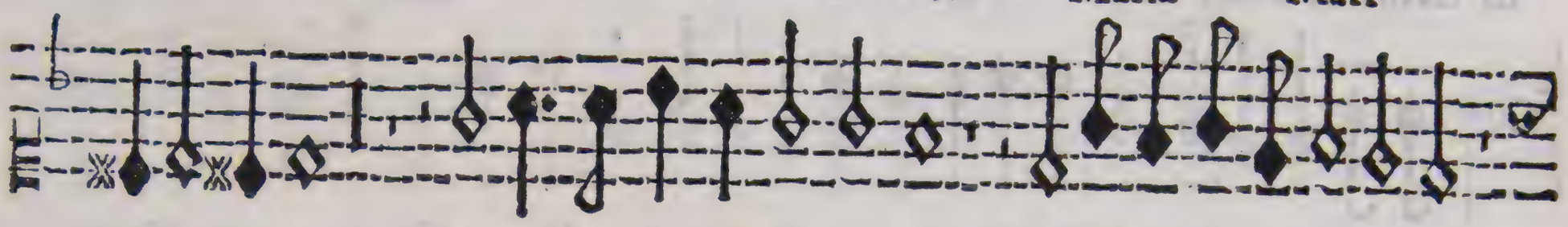

Paruulus filius datus eſt nobis Paruulus fili-
us datus eſt nobis datus eſt no bis ii & vo-
cabitur Deus fortis & vocabitur Deus fortis Deus fortis tis Deus
fortis Gaudet Corus celeſtium & Angeli Canum Deo palamque ſit pa-
ſtoribus Deus creator omni um Gloria tibi Domine qui natus
es de Virgine cum patre & ſancto ſpiritu in ſempiterna ſecu-
la in ſempiterna ſecula in ſempiterna ſe cula.



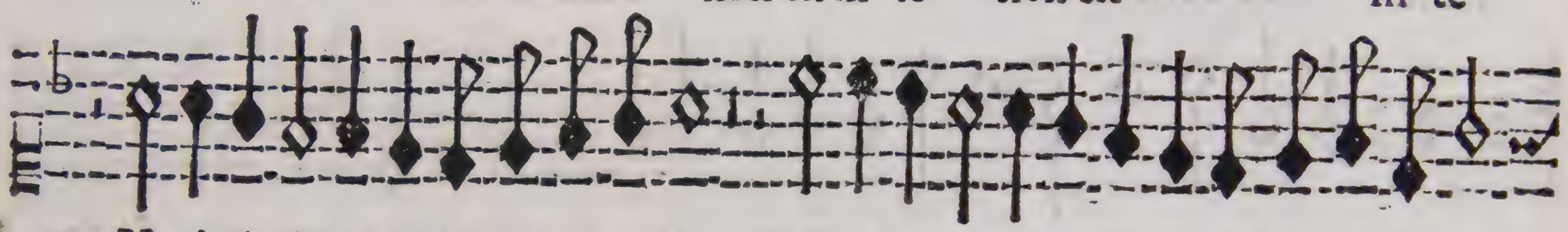
Ota formosa & suauis es Mari a



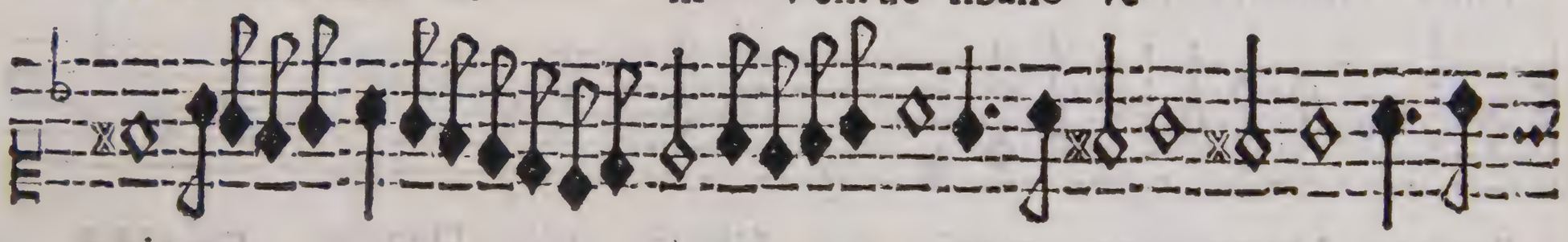
& suauis es Maria & suauis es Maria Maria Mari



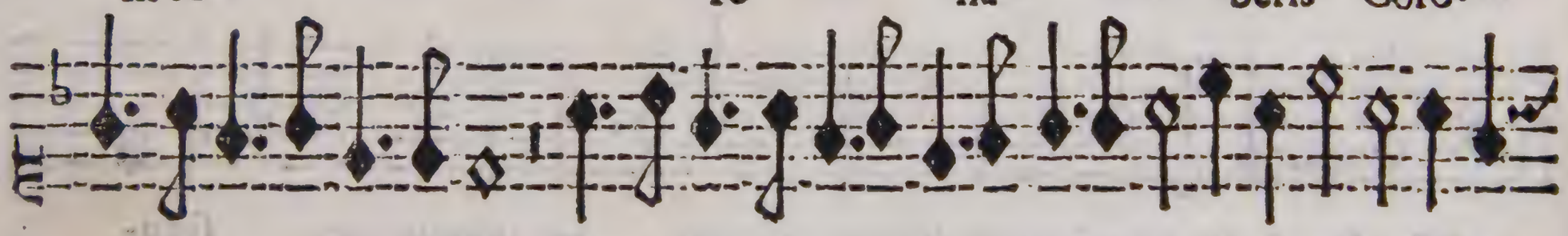
a & macula non est in te non est in te



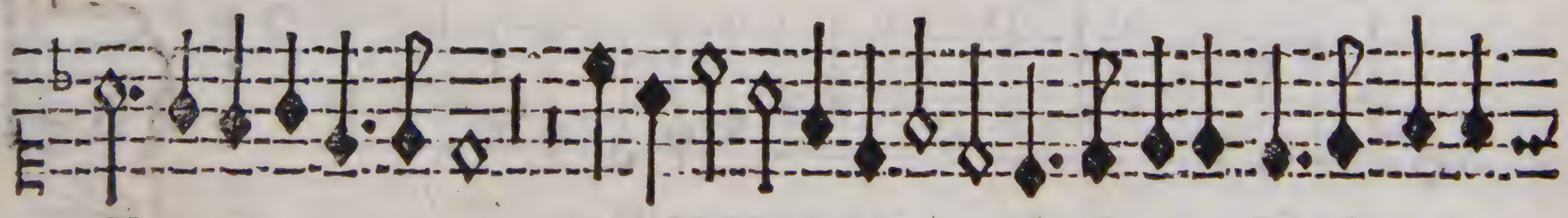
Veni de libano ve ni Veni de libano ve-



ni co ro na beris Coro-



na beris Corona beris Veni veni Veni



Veni Coronaberis Veni ii ii ii Veni ii Veni ii

coronaberis.

Nima mea Anima me a liquefacta est

liquefa cta est vt dilectus meus locutus est vt dilectus meus lo

cutus est Quesiui & non inueni illum vocaui & non re-

spondit mihi & non respondit mihi ii & non re-

spondit mihi Inuenerunt me Inuenerunt me custodes Ciuitatis

Inuenerunt me custodes Ciuitatis percusse runt & vulneraue-

runt me ii ii tulerunt pallium

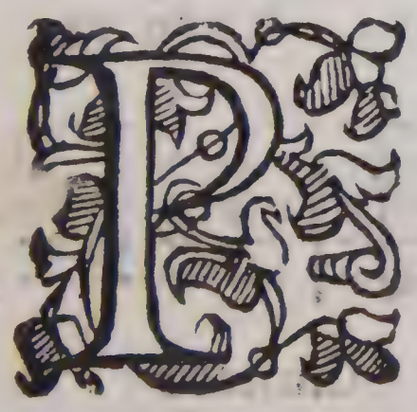
me um custodes murorum Filie Ierusalem

nunçiate nunciate nunciate dilecto meo Quia amore lan-

gueo Quia amorc lan gueo Quia Amore lan gueo Amore

lan guco ii Amore lan gueo langueo.

Voce ſola. Tenor aut Altus



Aratur nobis Paratur nobis menſa Domini

Paratur nobis men ſa Domini menſa Do mini

ii aduerſus omnes qui tribulant nos aduerſus

omnes qui tribulant nos qui tribulant nos in voce exultationis

in voce exultationis ii exultatio-

nis in voce exultatio nis resonent resonent epu-

lan tes resonent ii epulantes resonent resonent epu-

lantes in mensa Do mini in mensa Do mini

Do mini.

Ecantabat populus Israel Alleluia Alle-

luia Allelu ia & vniuersa multi

tu do Iacob Canebat legittime ii

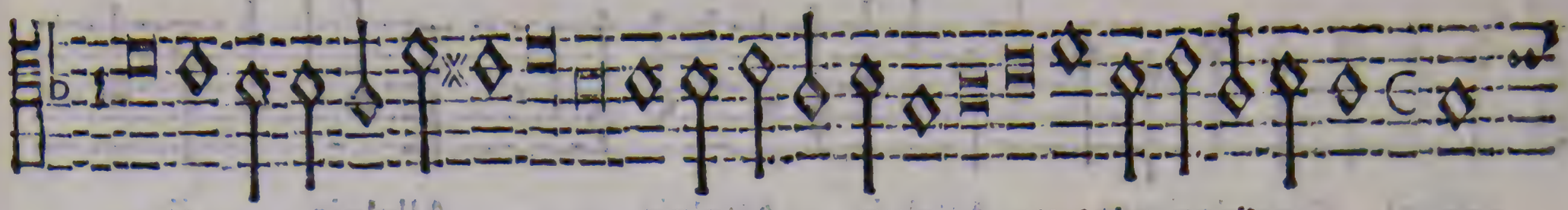
ii legit time & Dauid

& Dauit cum cantoribus & Dauid cum cantoribus

Citaram percutiebat Citaram percutiebat ii

in Domo Domini & laudes Deo cane bant

& laudes Deo canebant canebant Alleluia Alleluia



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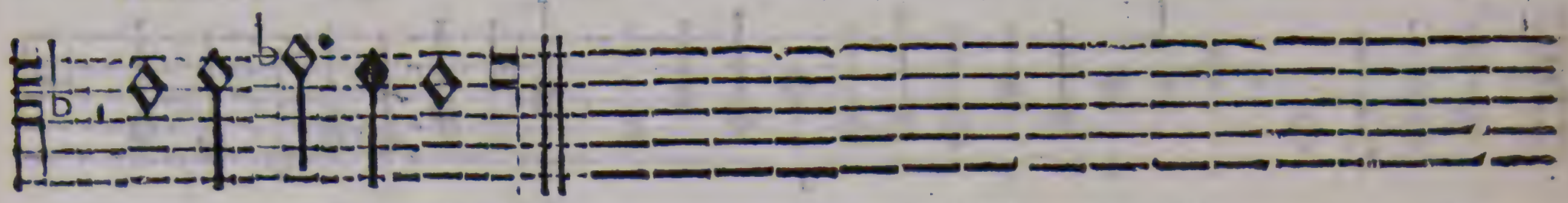

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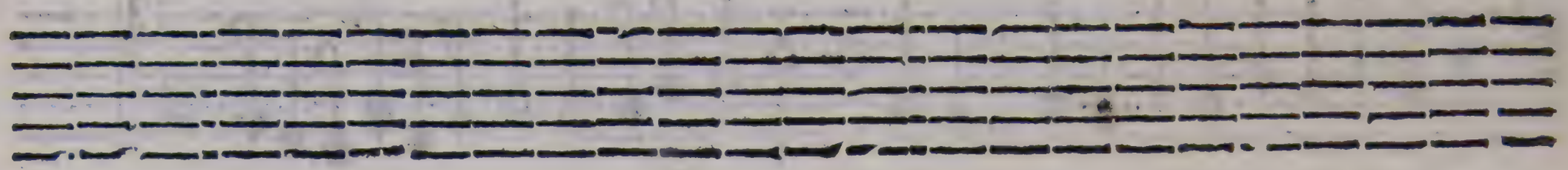
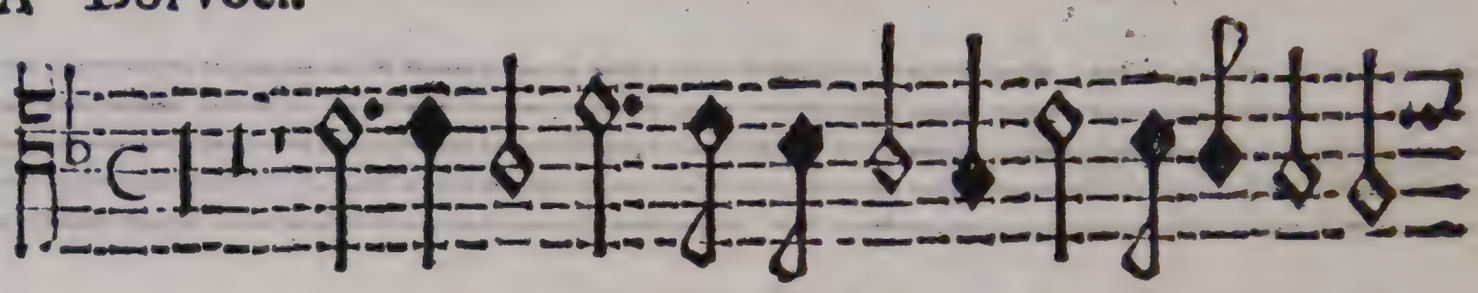
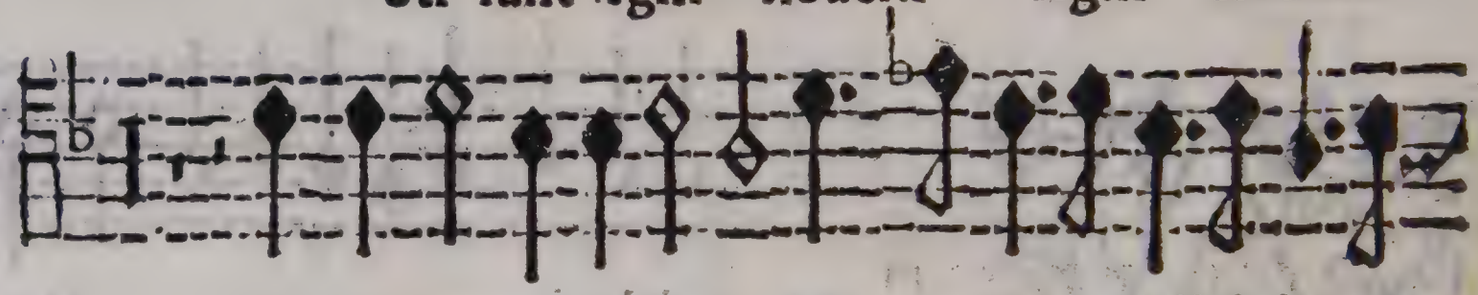


A Doi voci. TENOR



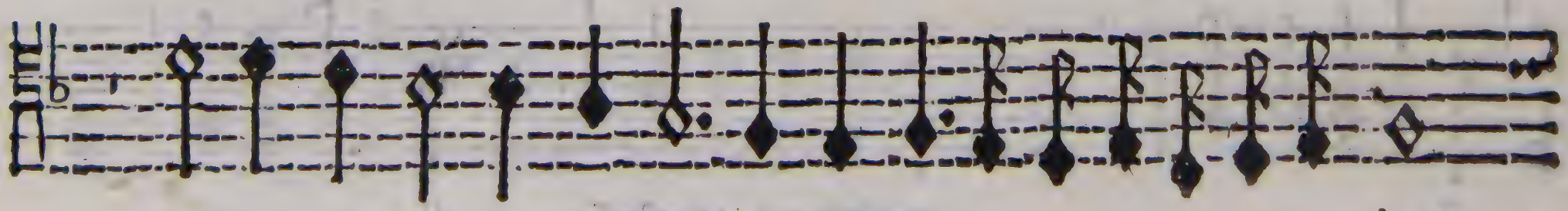
Sti sunt Agni nouelli Agni nouelli



Qui annunciauerunt Alleluia Alleluia

ii Qui annunciauerunt Qui annunciauerunt Allelu-

ia modo venerunt ad fontes ad fontes Alleluia



modo venerunt ad fontes Allelu ia

repleti ſunt claritate Alleluia Alleluia Alleluia ii

ii Alleluia Alleluia ii Alleluia ii

Alleluia ii ii Allelu ia.

A Doi voci. CANTVS

Llleleuia Alleluia

ii ii ii

Allelu ia Virtutem magnam Virtutem magnam ii

ii reddebant Apoſtoli ii

reddebant Apo- ſtoli teſtimonium ii ii

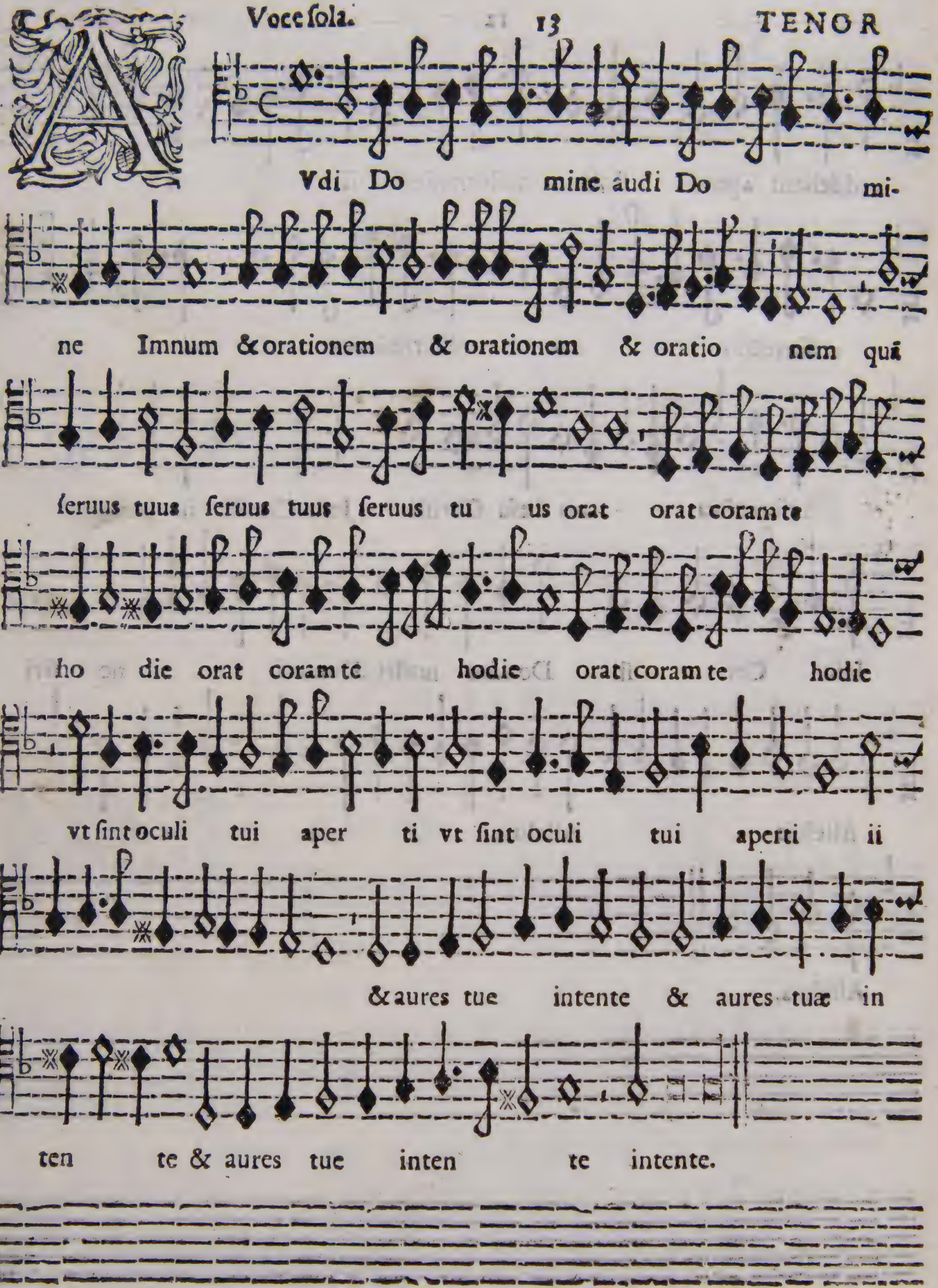
reſſurrectio nis reſſurrectionis ii

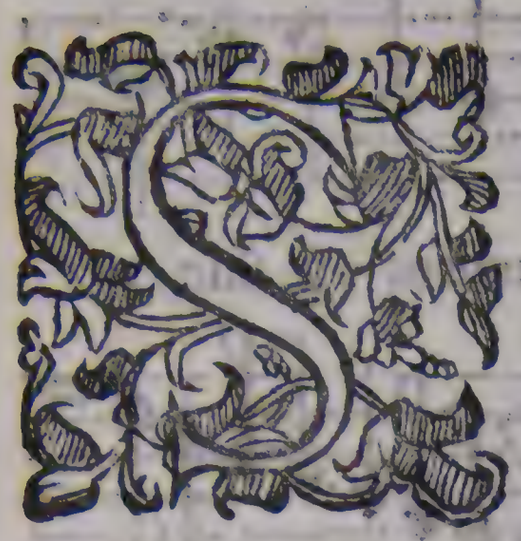
resurrectio nis Ieſu Chriſti Ieſu Chriſti ii

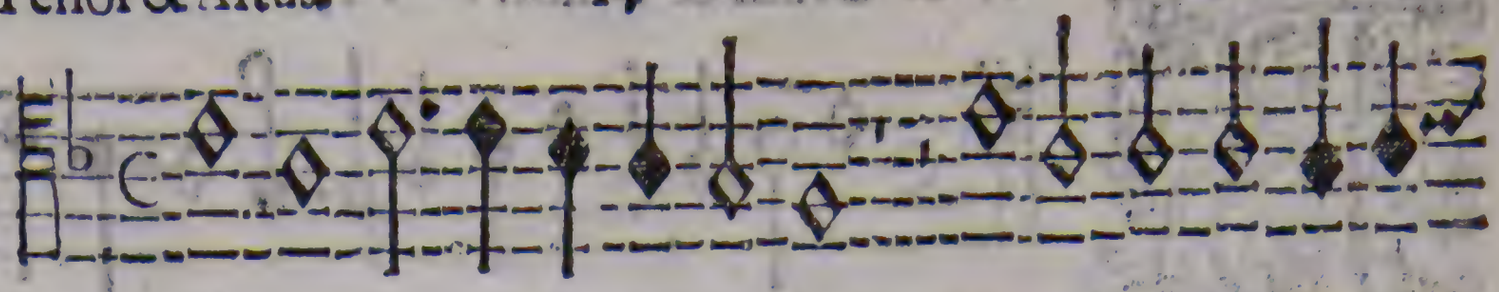
Ieſu Chri ſti Domini noſtri Domini no ſtri

Alleluia Alleluia ii

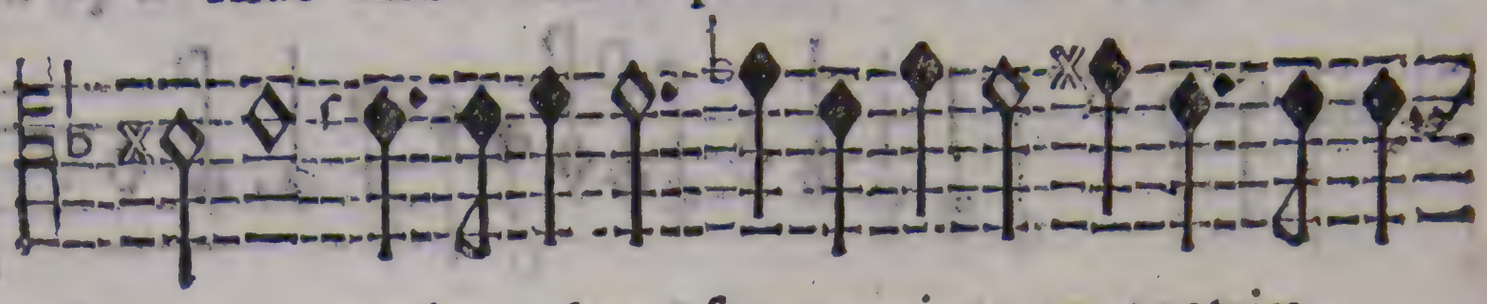
Alleluia.


Vdi Do mine audi Do mi-
ne Imnum & orationem & orationem & oratio nem quī
seruus tuus seruus tuus seruus tu us orat orat coram te
ho die orat coram te hodie orat coram te hodie
vt sint oculi tui aper ti vt sint oculi tui aperti ii
& aures tue intente & aures tuæ in
ten te & aures tue inten te intente.

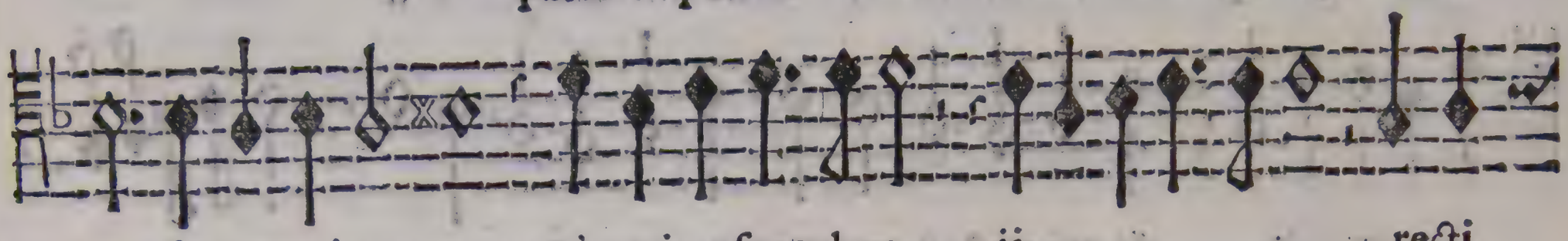




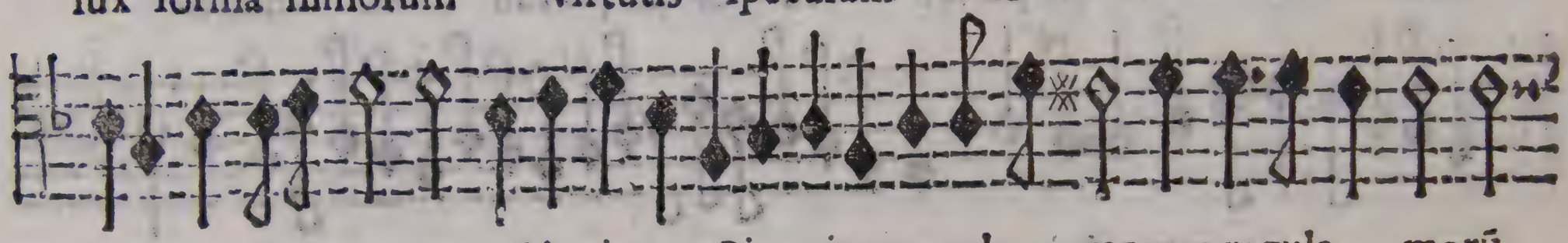
Alue Salue Sancte pater Salue Salue Sancte



pater patriæ lux forma minornm patriæ

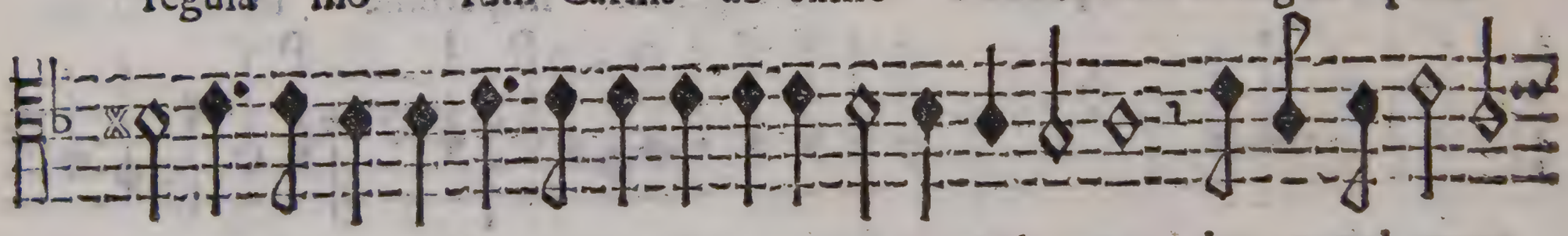


lux forma minorum virtutis ſpeculum ii recti

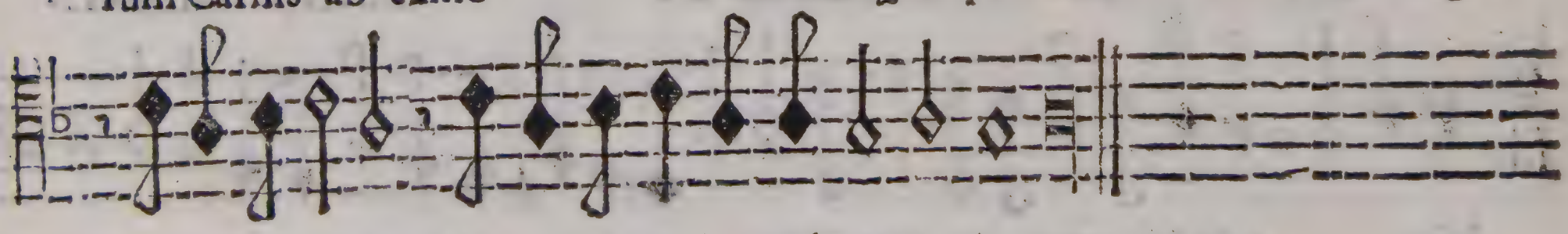


via regula morum recti via recti via regula morum regula morũ

regula mo rum Carnis ab exilio duc nos ad regna polo-



rum Carnis ab exilio duc nos ad regna polorum duc nos ad regna



ii ii polo rum.

Eatus vir Beatus vir qui inuentus est sine

ma cula qui inuentus est si ne macula ii

ne macula & qui postaù rũ & qui post au rũ non a-

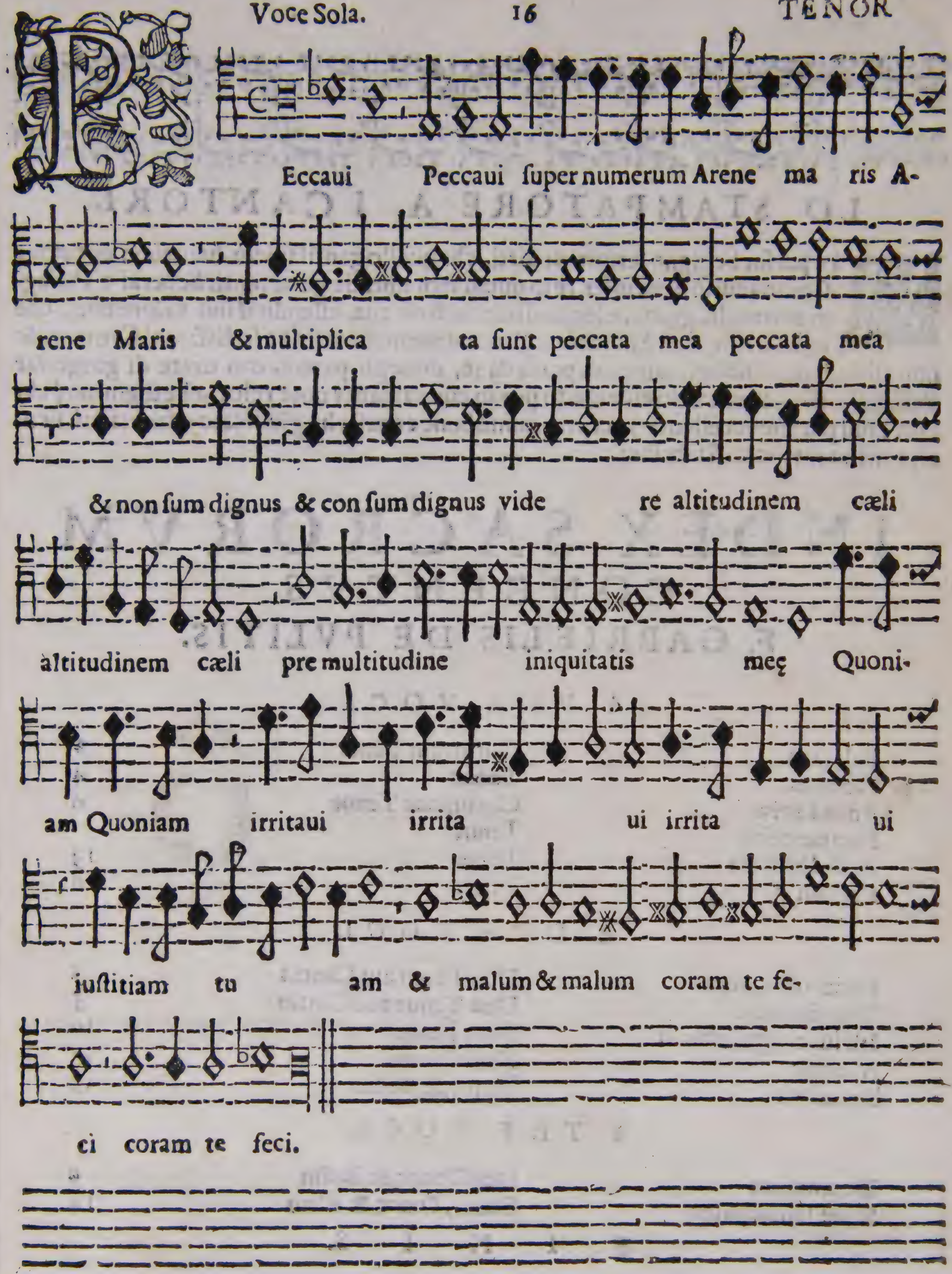
bijt non a bi-

it nec sperauit in pecunie nec sperauit in pecunie tesau

ris Quis est hic & laudabimus e um fecit enim mira-

bilia mirabilia in vita sua mirabilia in vita su a

mirabilia in vita su a mirabilia in vita su a in vita sua


Eccaui Peccaui ſuper numerum Arene ma ris A-
rene Maris & multiplica ta ſunt peccata mea peccata mea
& non ſum dignus & con ſum dignus vide re altitudinem cæli
altitudinem cæli pre multitudine iniquitatis meę Quoni-
am Quoniam irritaui irrita ui irrita ui
iuſtitiam tu am & malum & malum coram te fe-
ci coram te feci.

LO STAMPATORE A I CANTORI.

MI è parso, benigno lettore di dirti, che questo gentil spirto haurebbe potuto, e saputo molto bene inserire in questi suoi libri de gli accenti, Scherzi e Passaggi con molta gratia, e leggiadria alla Romana, essendo il suo valore tale, che niun'artificio gli è nascoso: egli nondimeno ha atteso à sodisfare al Cantore, & non alla penna, dandogli campo di poter da sè, doue gli parerà, con tirate di gorga far Passaggi a suo gusto, non lo sforzando punto con l'amassar note veloci, che sogliono (chi non è più più che eccellente) generar confusione e questa ha giudicato esser via più sicura, e meno intricata. State sani.

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A VNA VOCE.

Pulcra es	Cantus aut Tenor	2
Paruulus	Tenor	4
Anima mea	Cantus aut Tenor	6
Paratur nobis	Tenor	7
Audi Domine	Tenor	13
Peccaui	Tenor	16

A DVE VOCI.

Ite in vniuersum	Duo Tenor aut Cantus	1
Tota formosa	Duo Tenor aut Cantus	5
Isti sunt Agni nouelli	Duo Tenor	10
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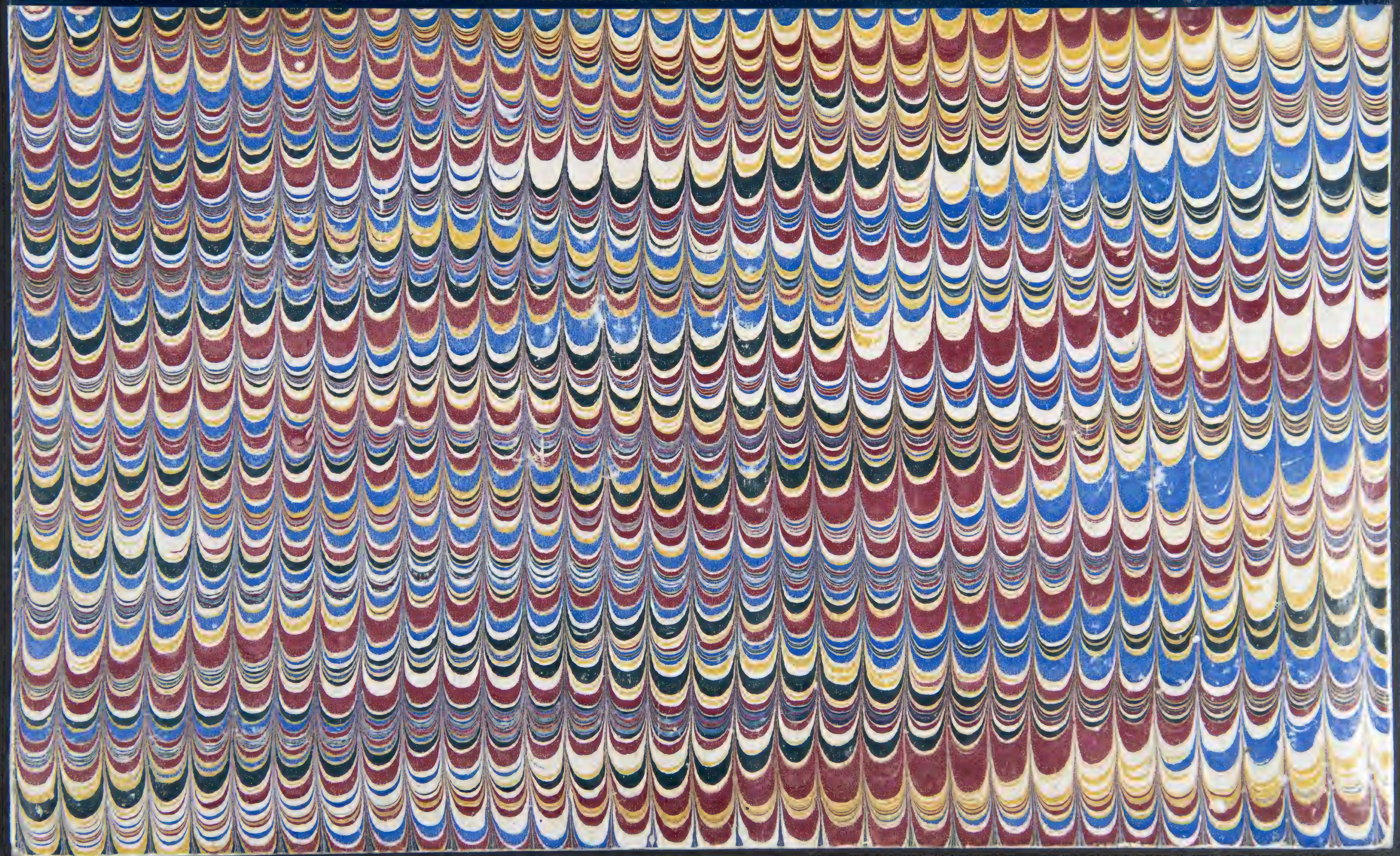
Decantabat	Duo Tenor, & Bassus	9
Salue sancte pater.	Bassus, Tenor, & Altus.	14

FINIS.



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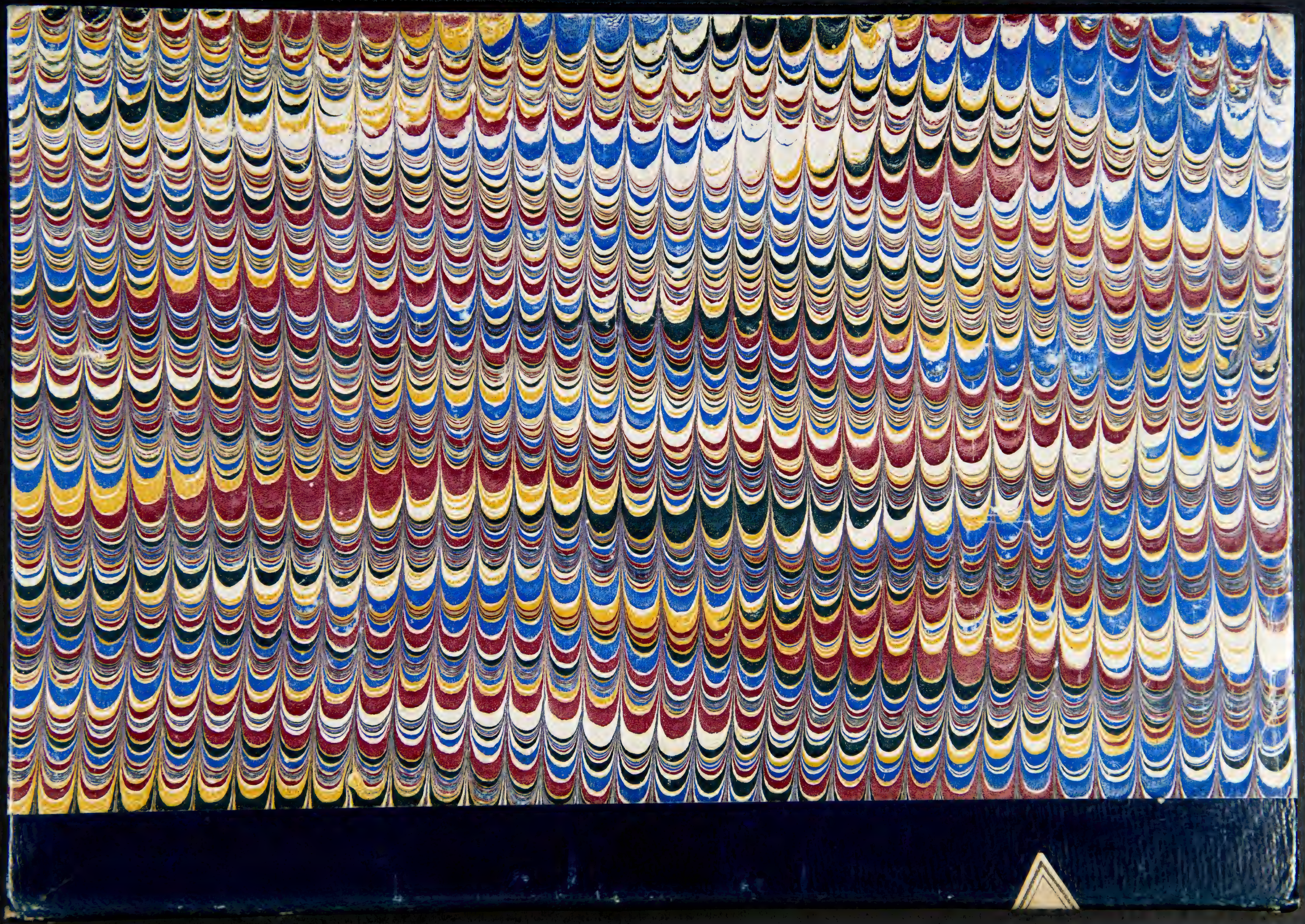
DE PULITIS. SACRI CONCENTUS. PRO ORGANO.



142.

BASSVS Pro Organo.

F. GABRIELIS DE PVLITIS

ACADEMICI

ARMONICI

Ecclesiæ Metropolitanæ Iustinopolis Organistę

SACRI CONCENTVS

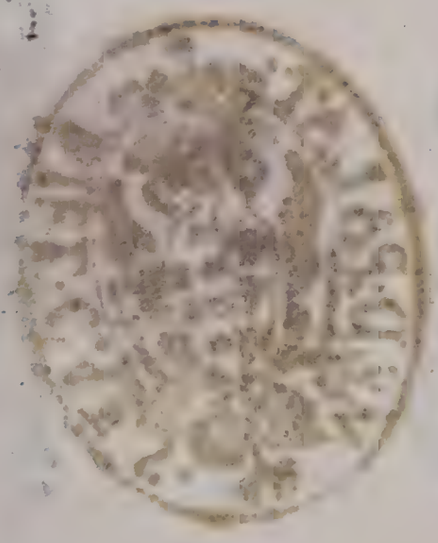
Vnis, Binis, Ternisque vocibus

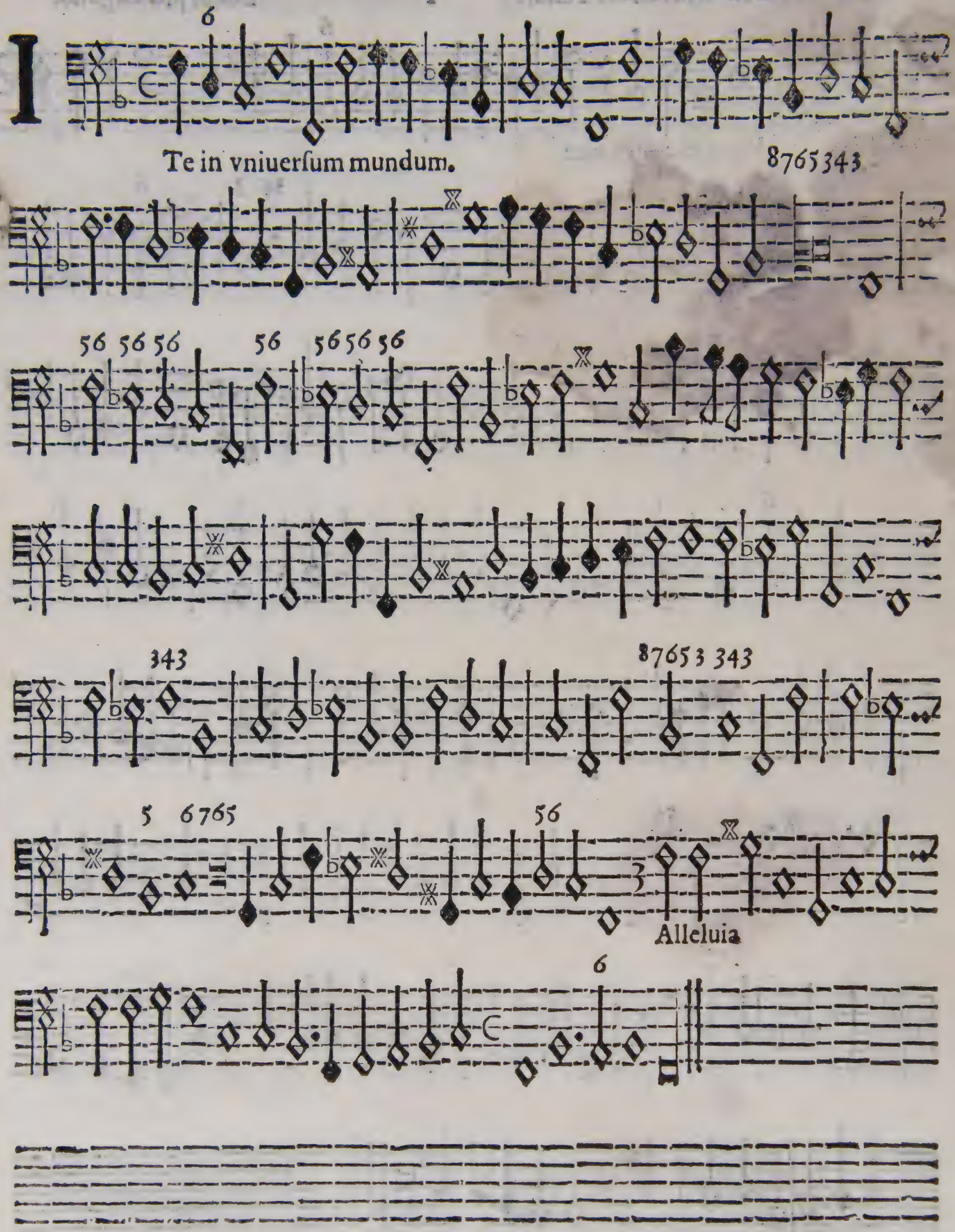
OPERA XIIII.

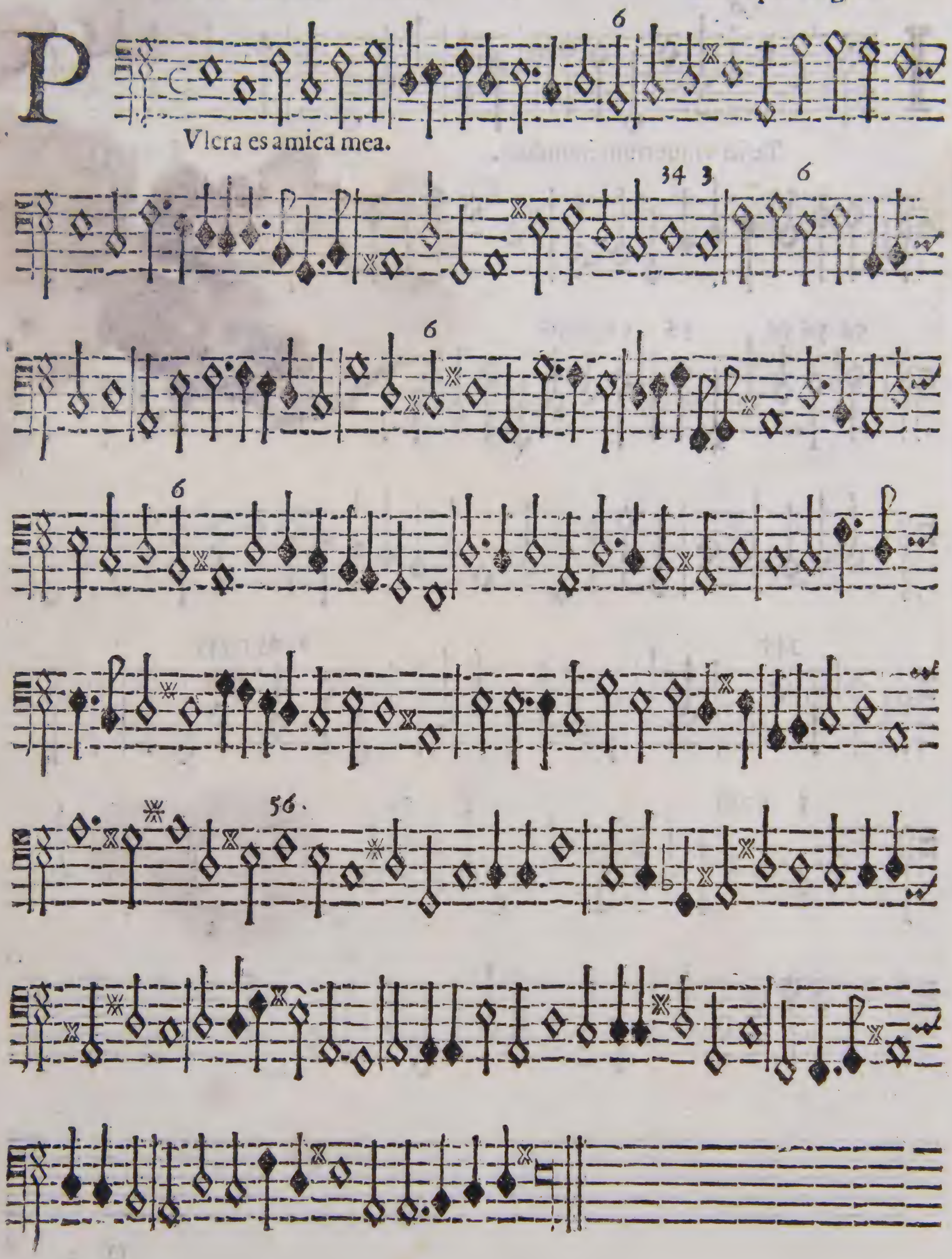
CVM PRIVILEGIO.

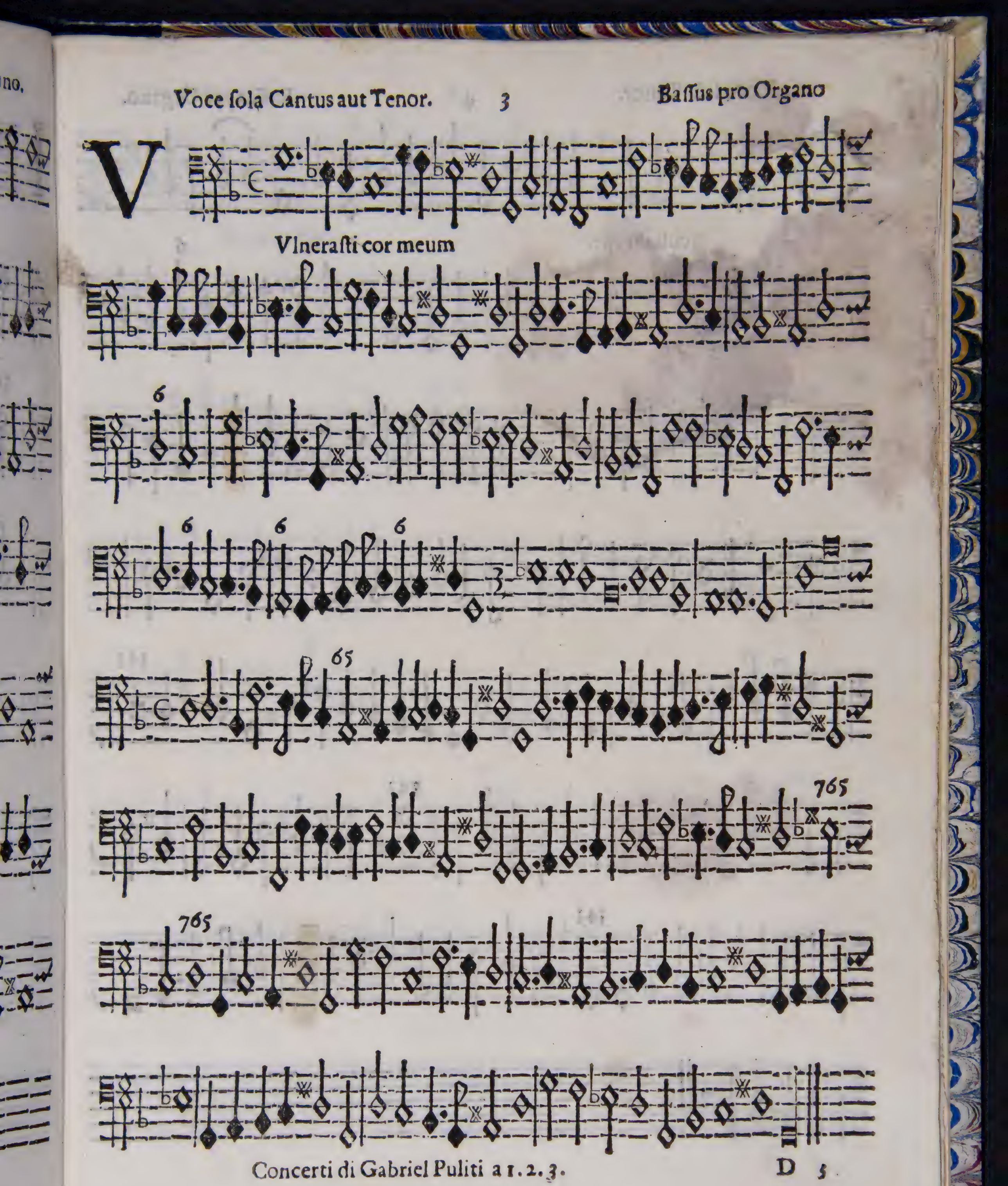
Ad Illustrissimum, & Reuerendissimum Comitem Ioannem Turrianum Episcopum Veglensem, &c.

Venetijs, Apud Iacobum Vincentium. 1614. D

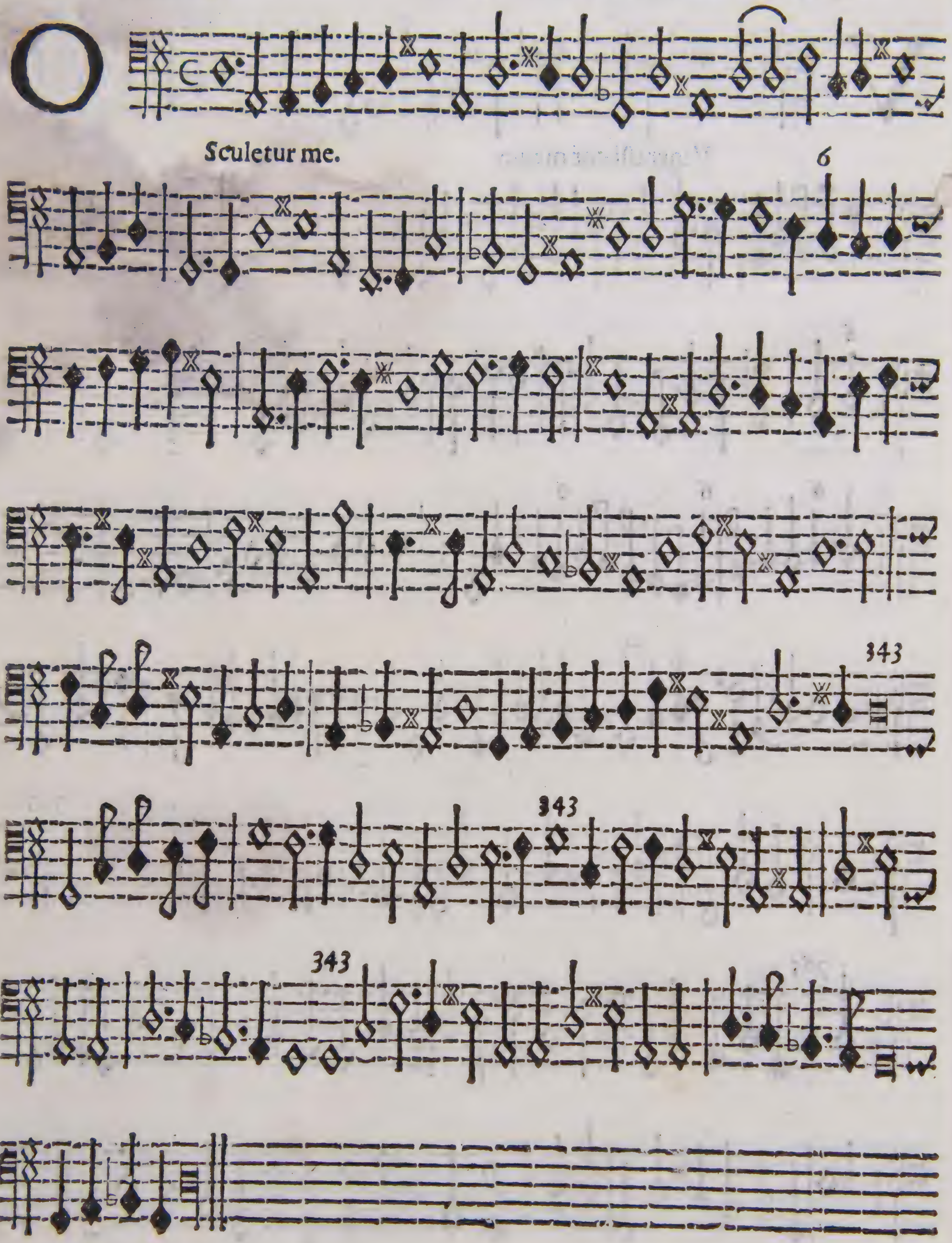


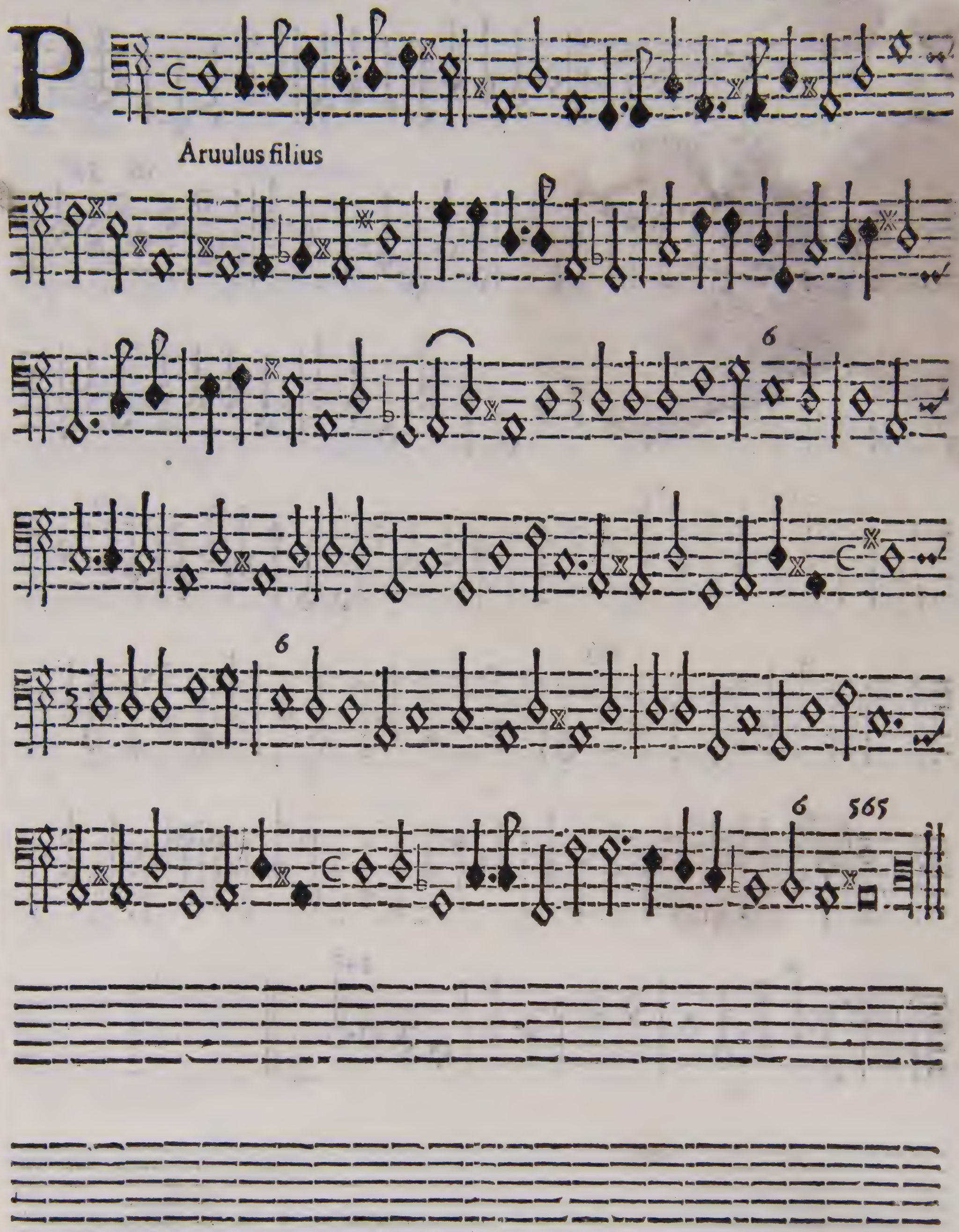

Te in vniuersum mundum.
Alleluia


Vlcera es amica mea.


Vlneraſti cor meum

Voce ſola Tenor. 4 Baſſus pro Organo.

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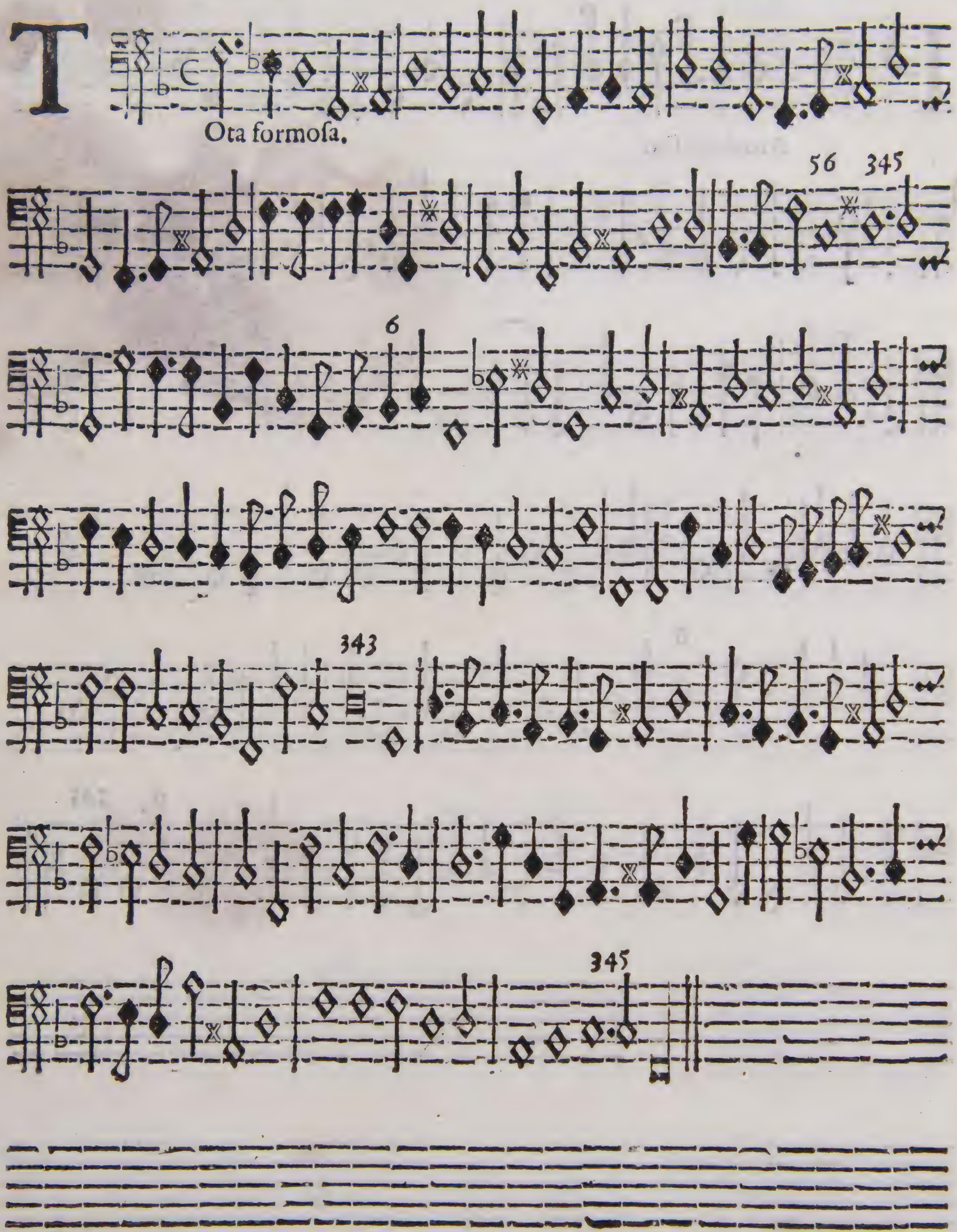
Aruulus filius


Ota formosa.
56 345
6
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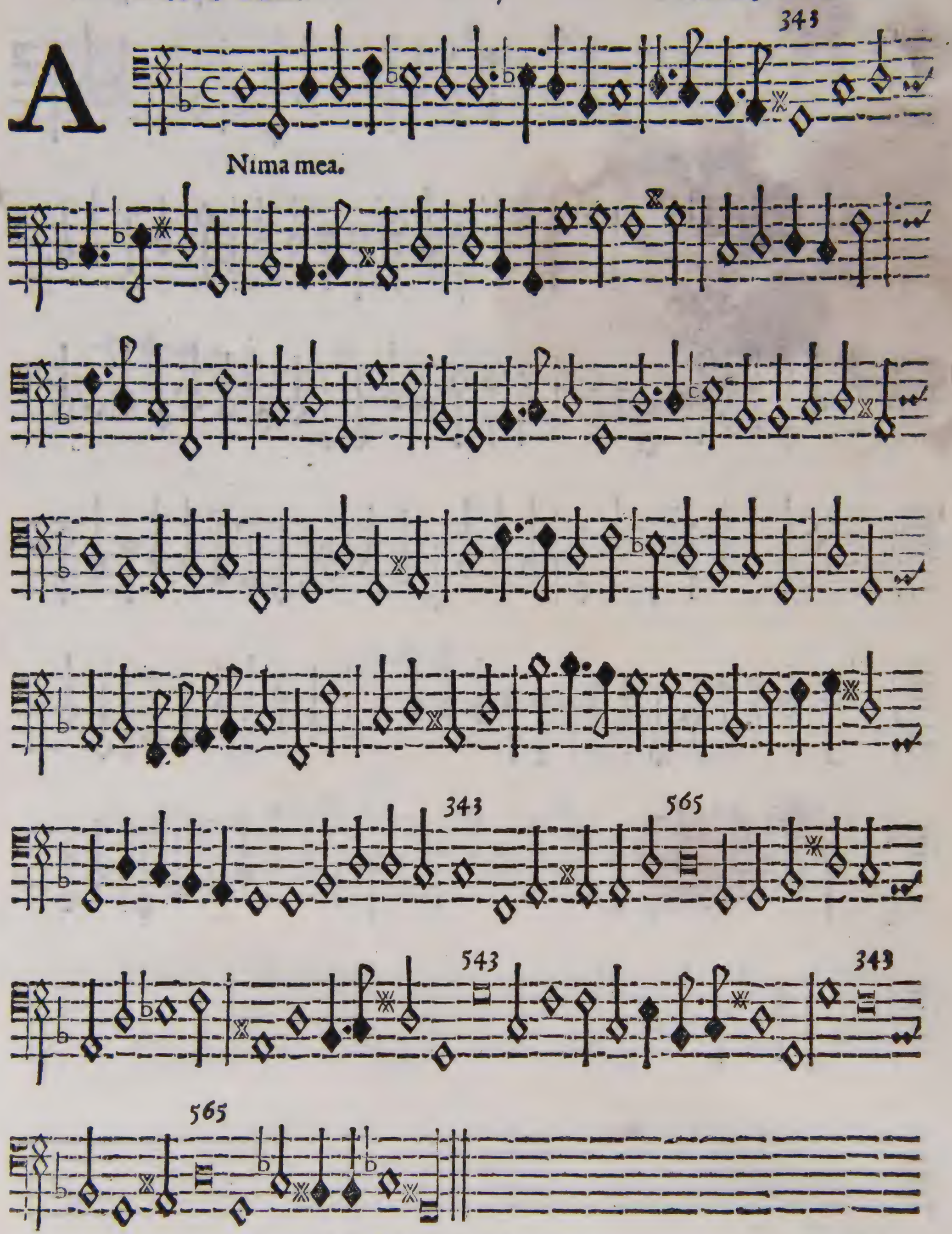
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Nima mea.
343
565
543
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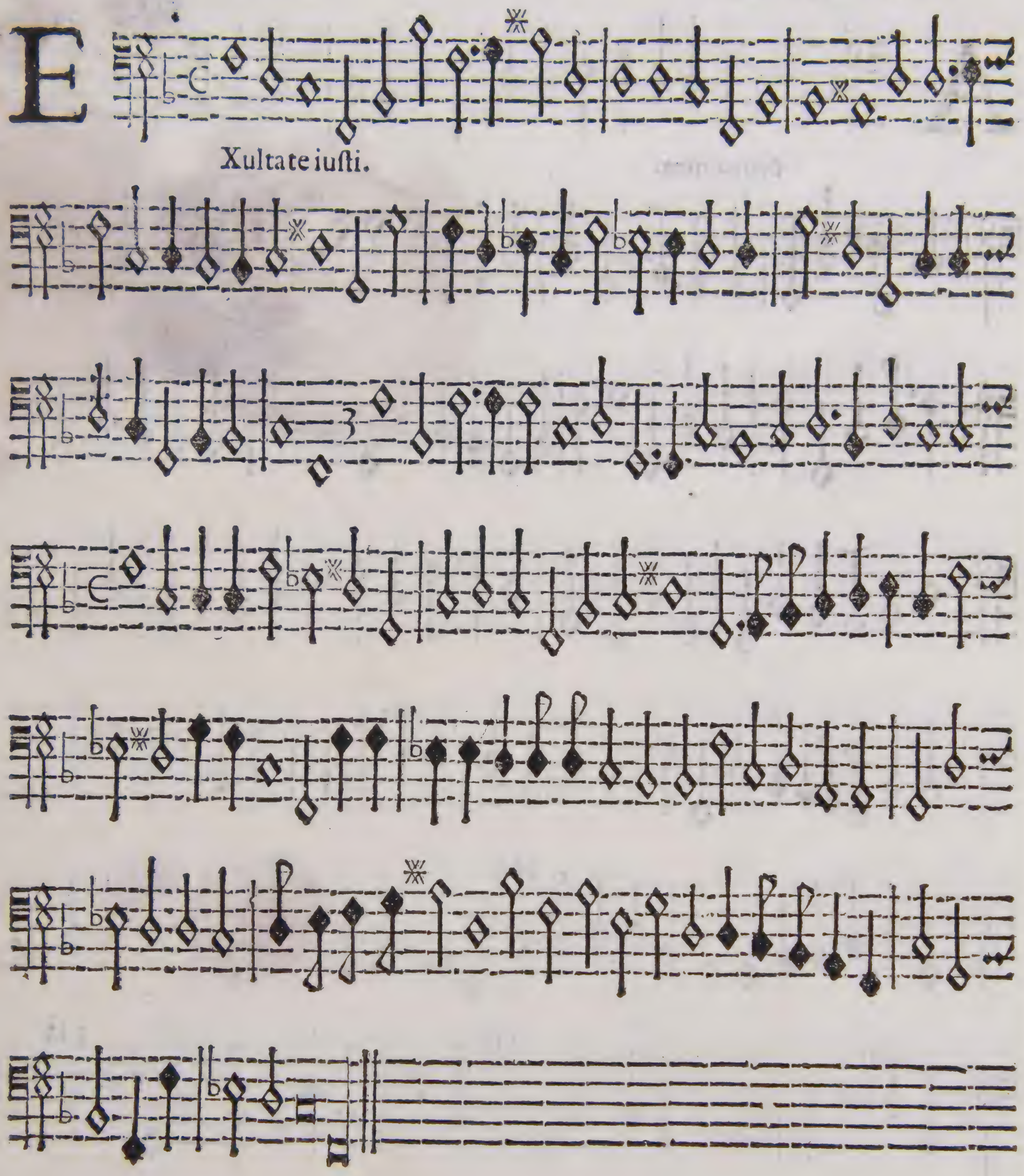
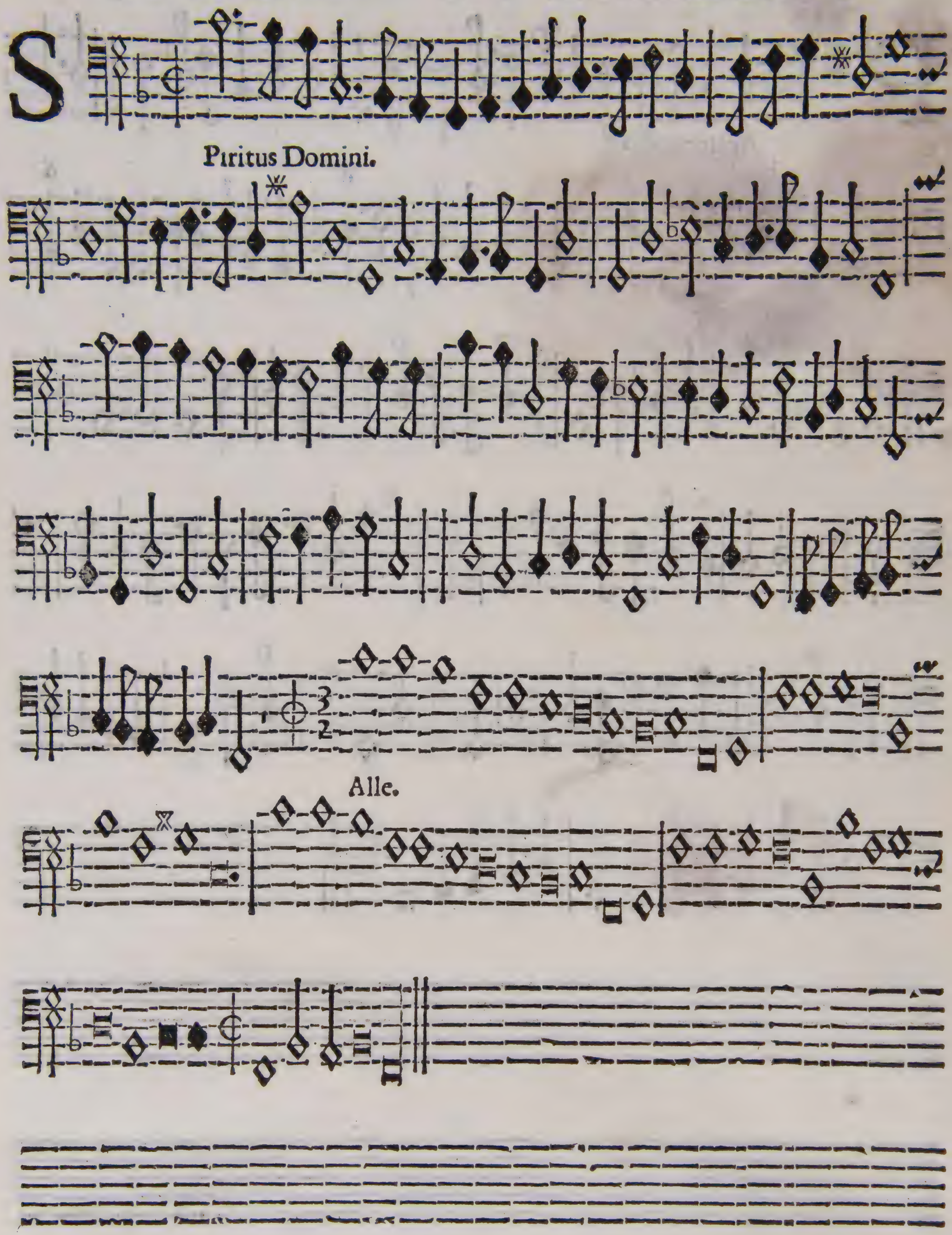
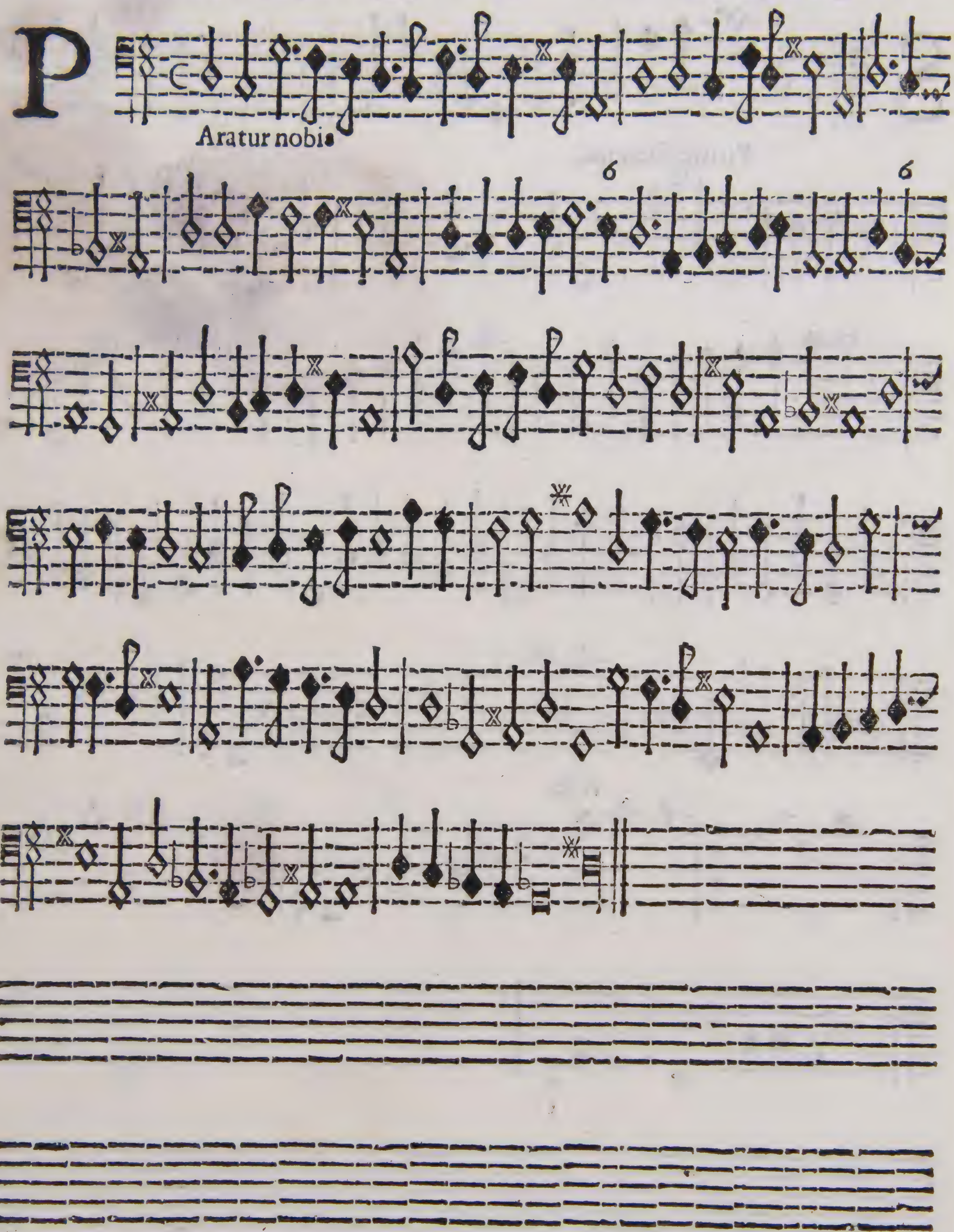
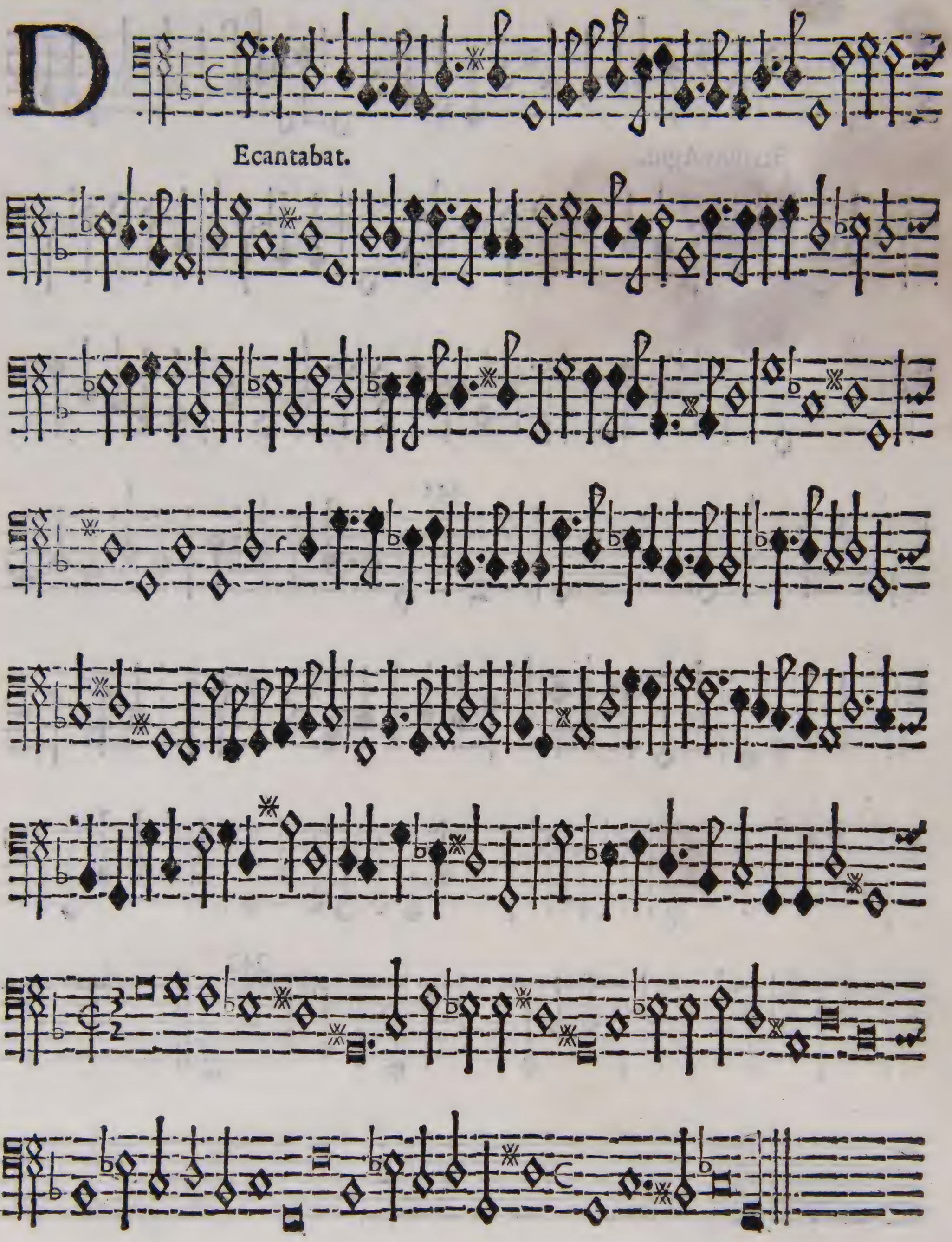
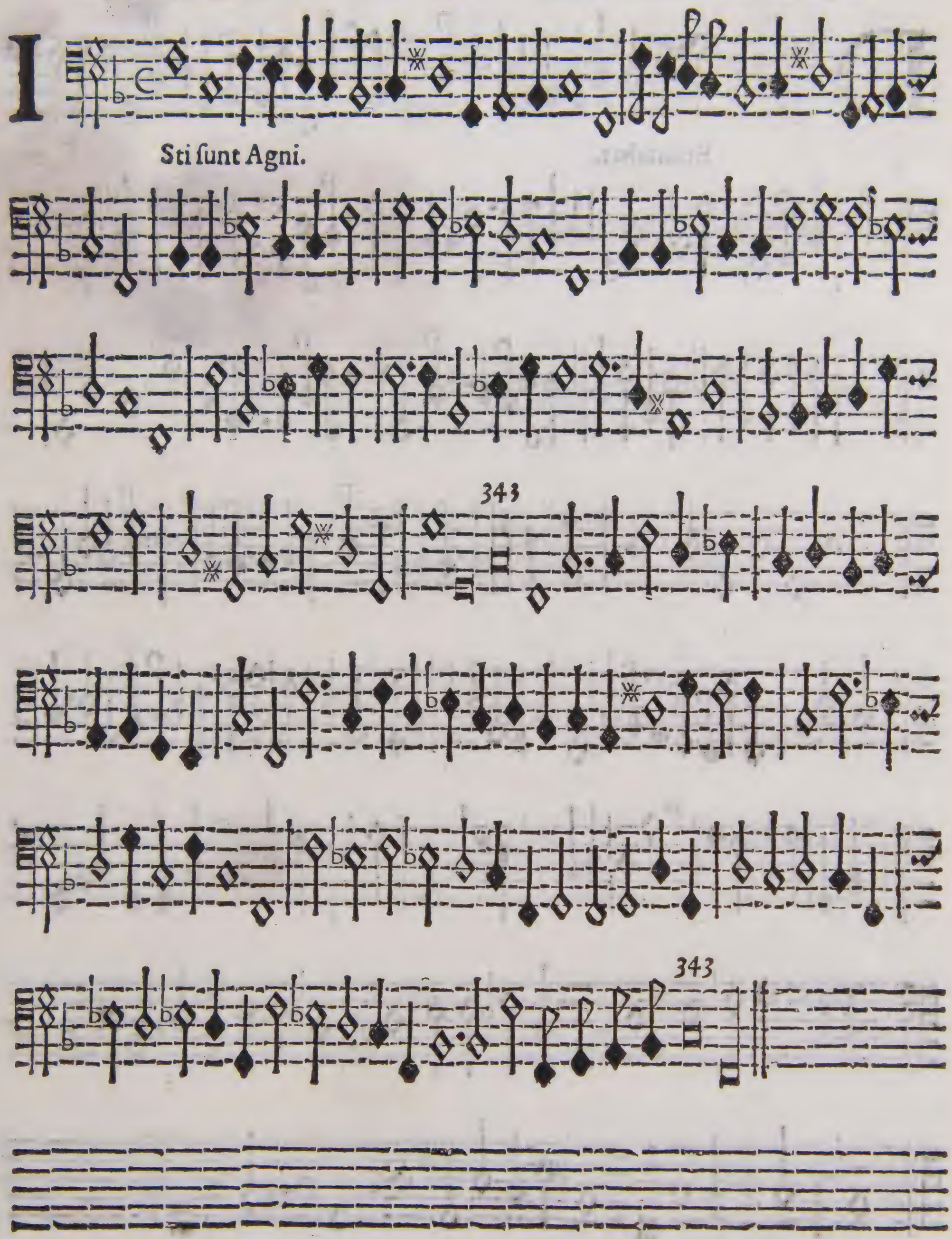
565

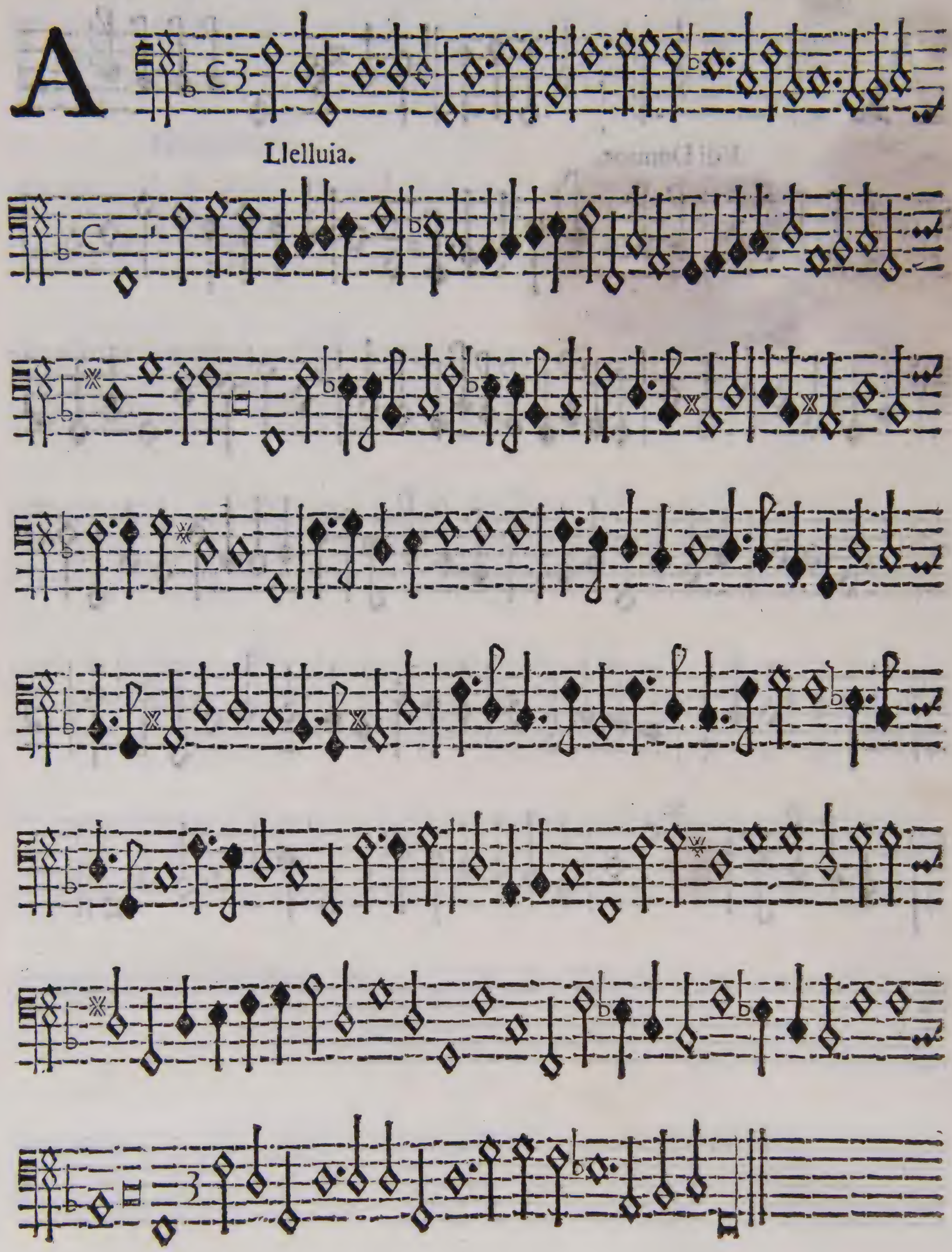

E
Xultate iuſti.


S
Piritus Domini.
Alle.


P
Aratur nobis
6
6


Ecantabat.


I
Sti sunt Agni.
343
343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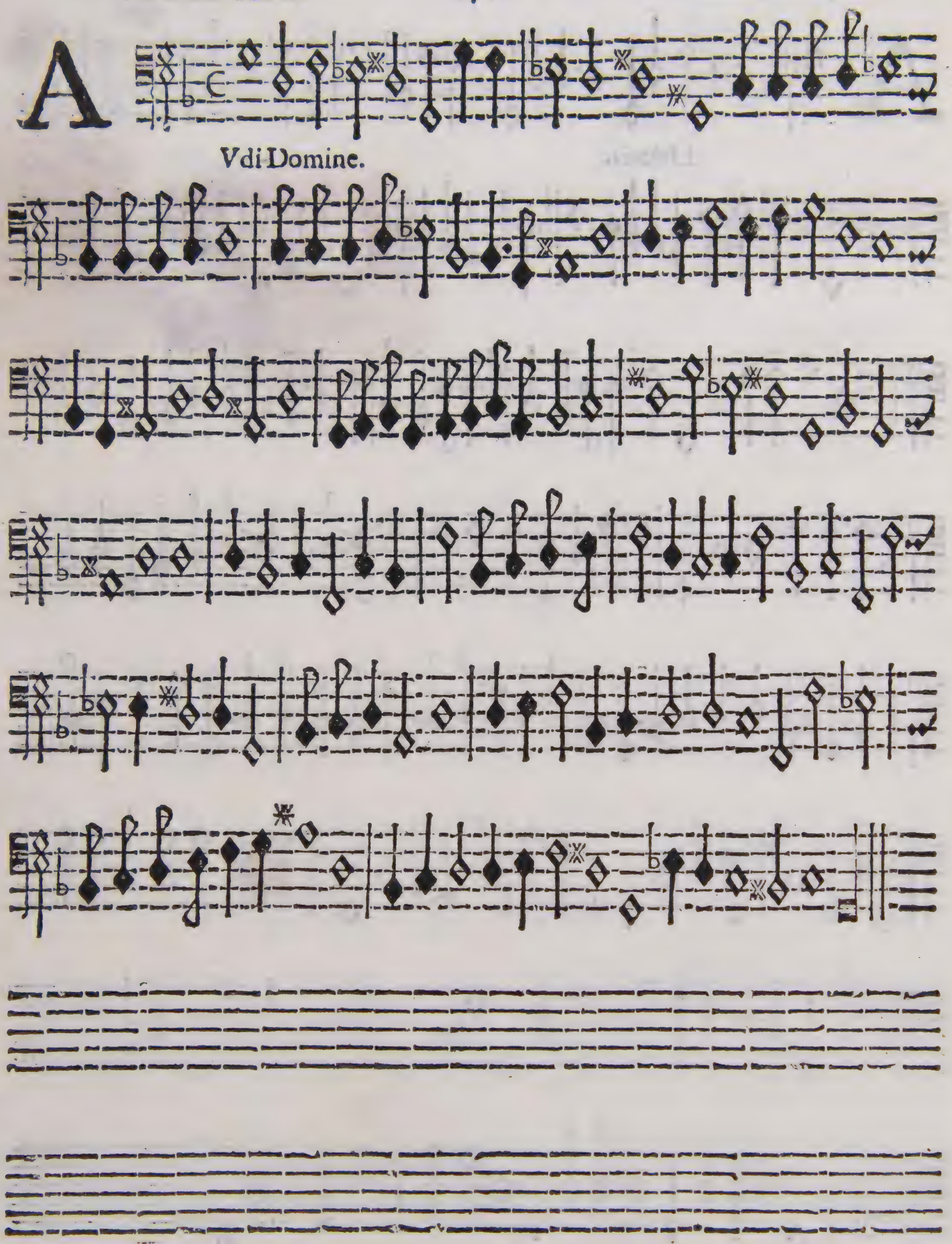
Llelluia.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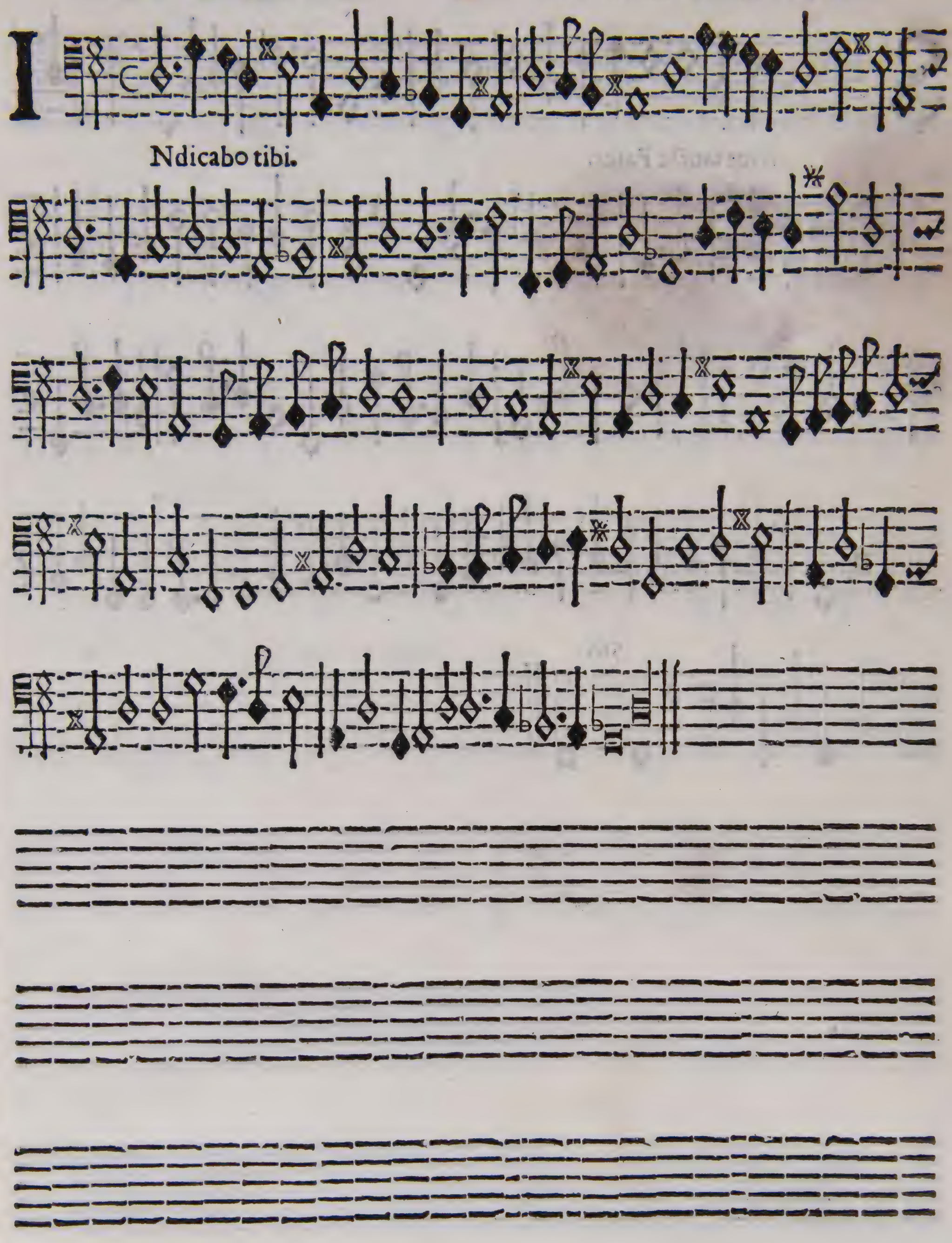
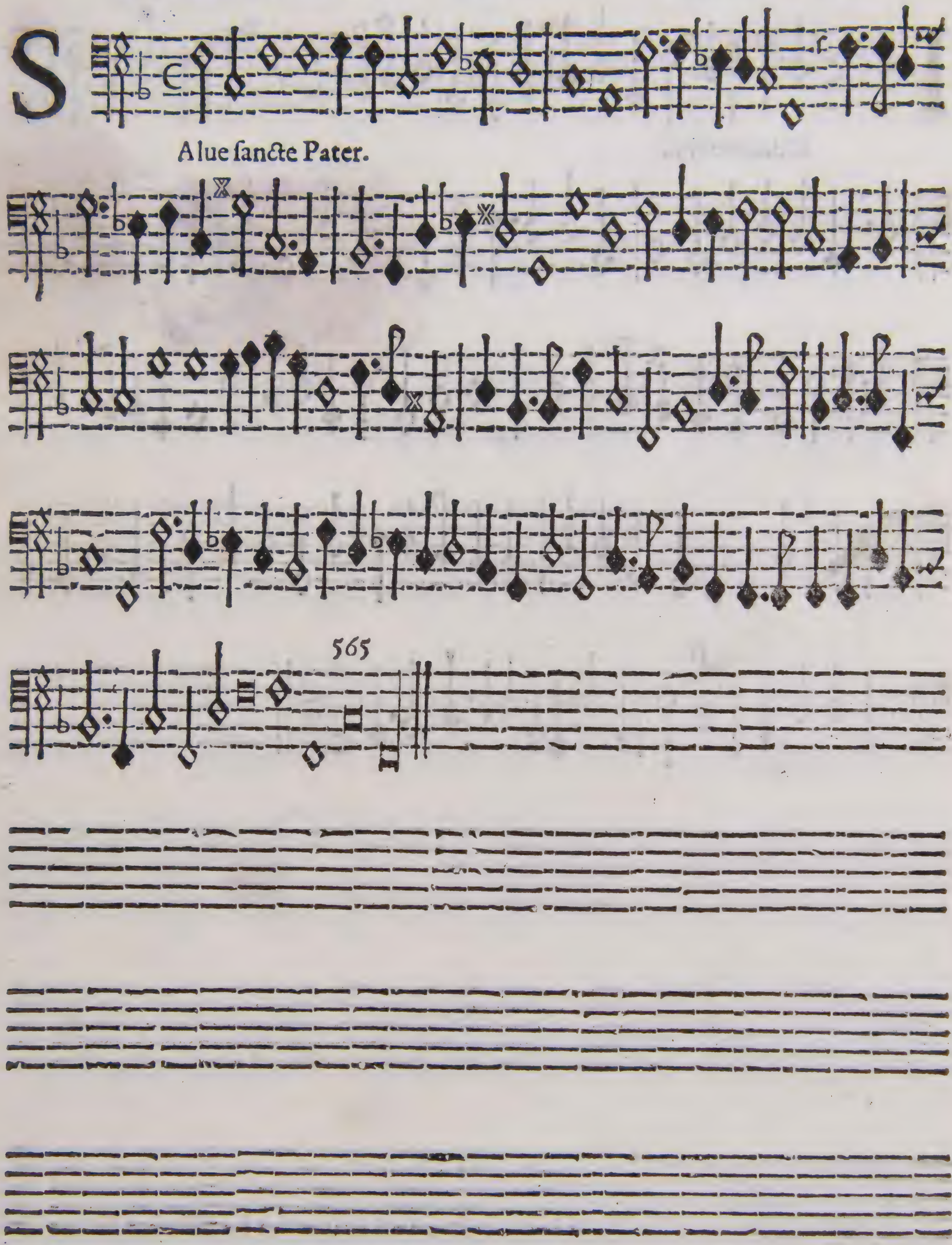
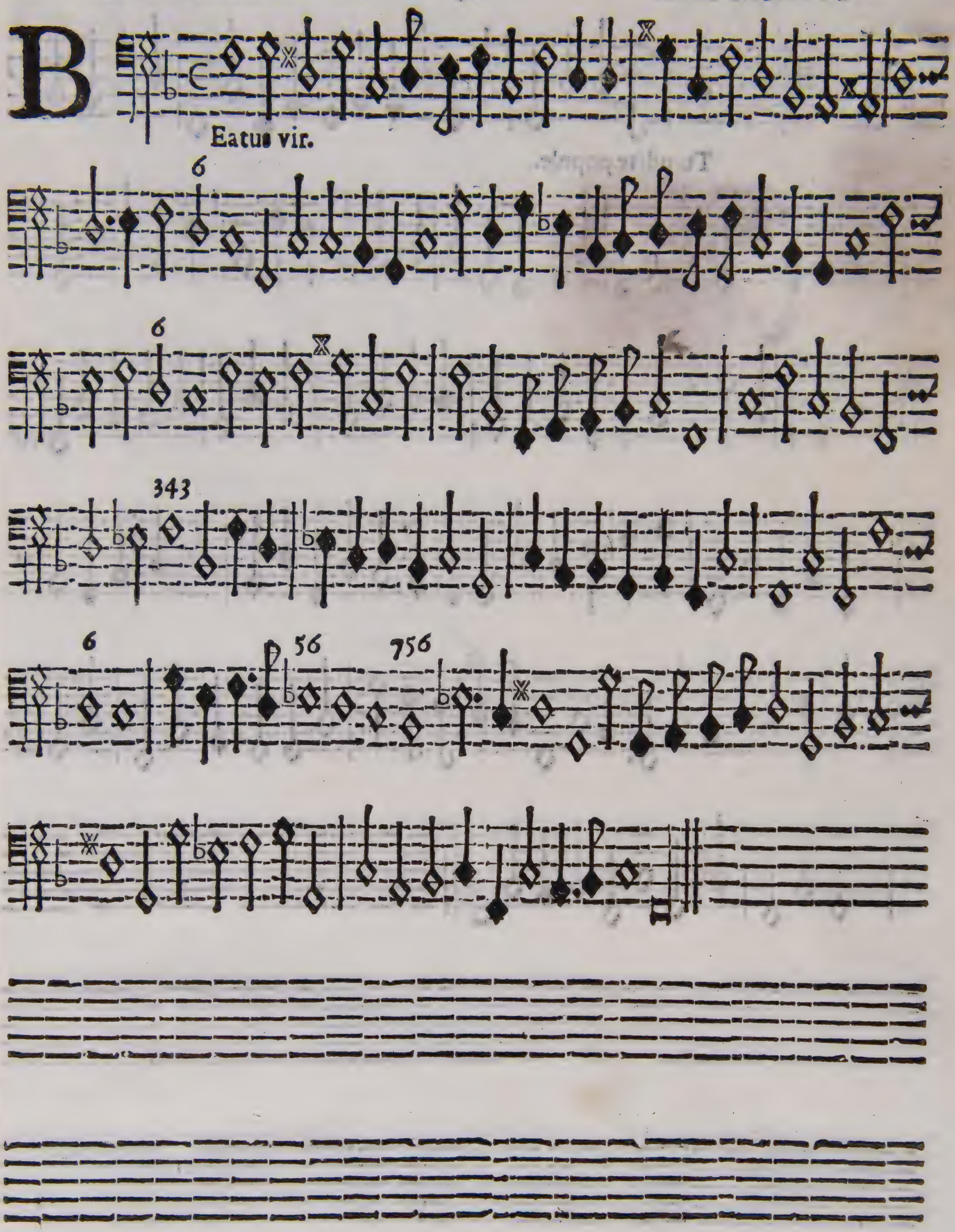
Vdi Domine.


INdicabo tibi.


S
Alue sancte Pater.
565


Eatus vir.
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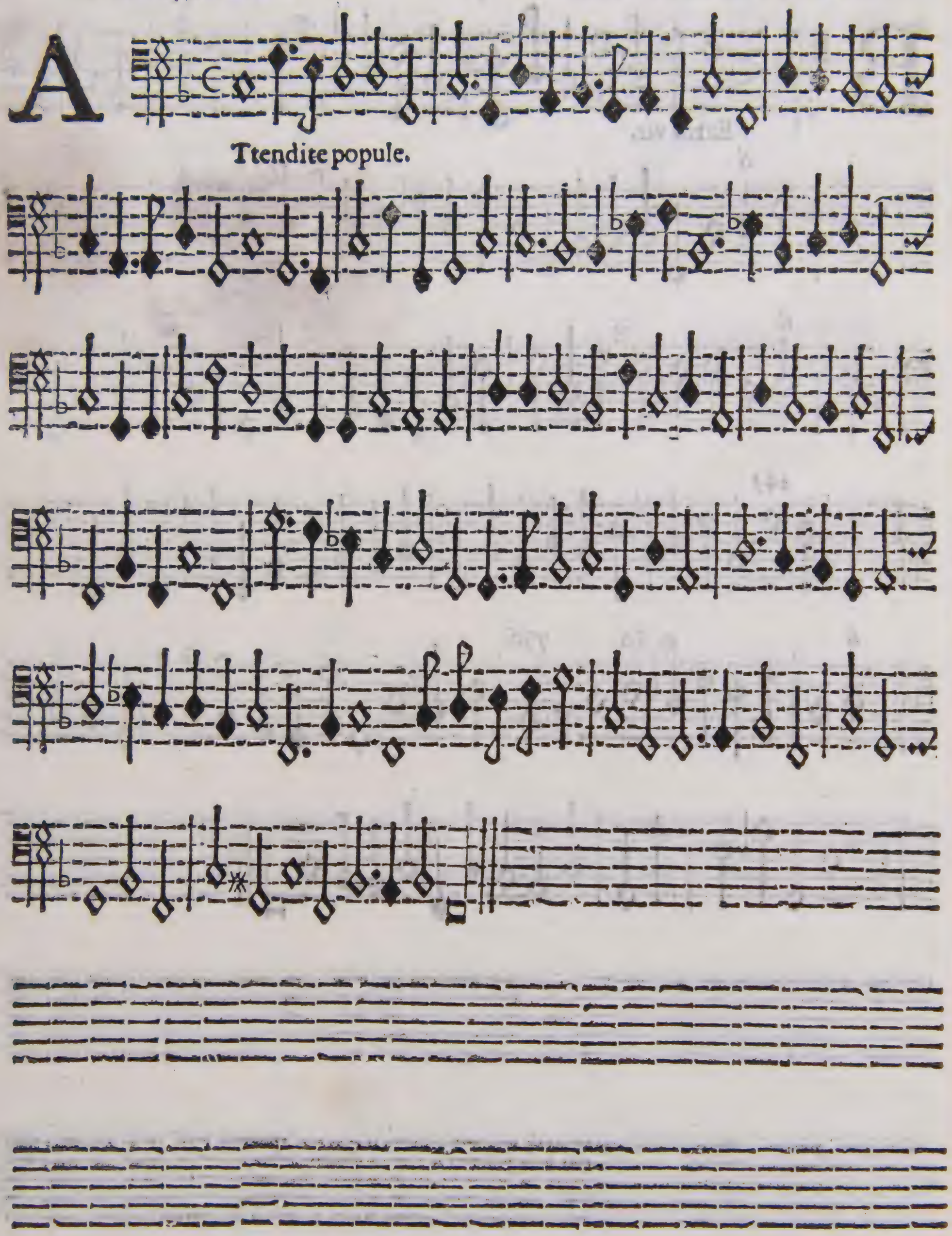
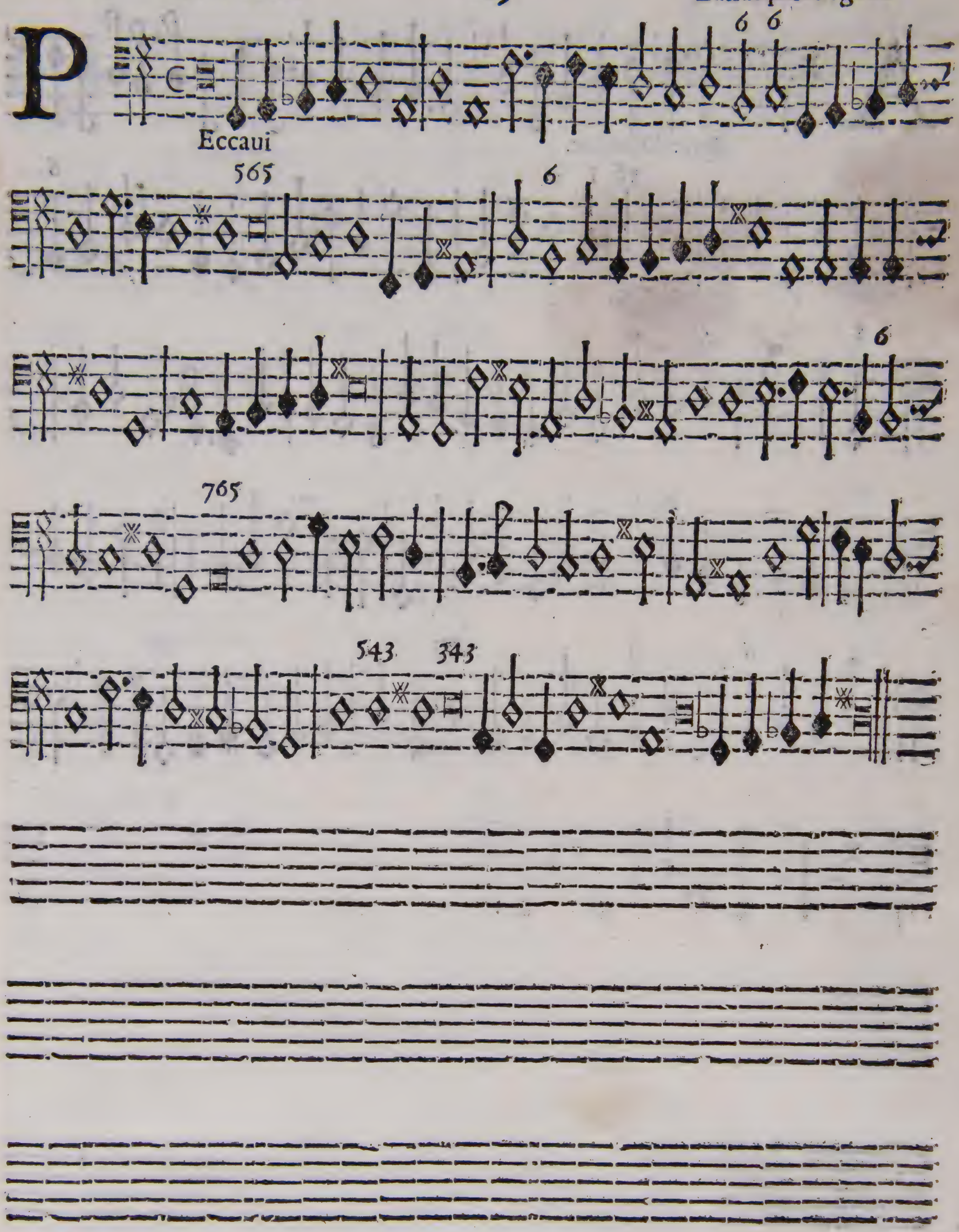

A
Ttendite popule.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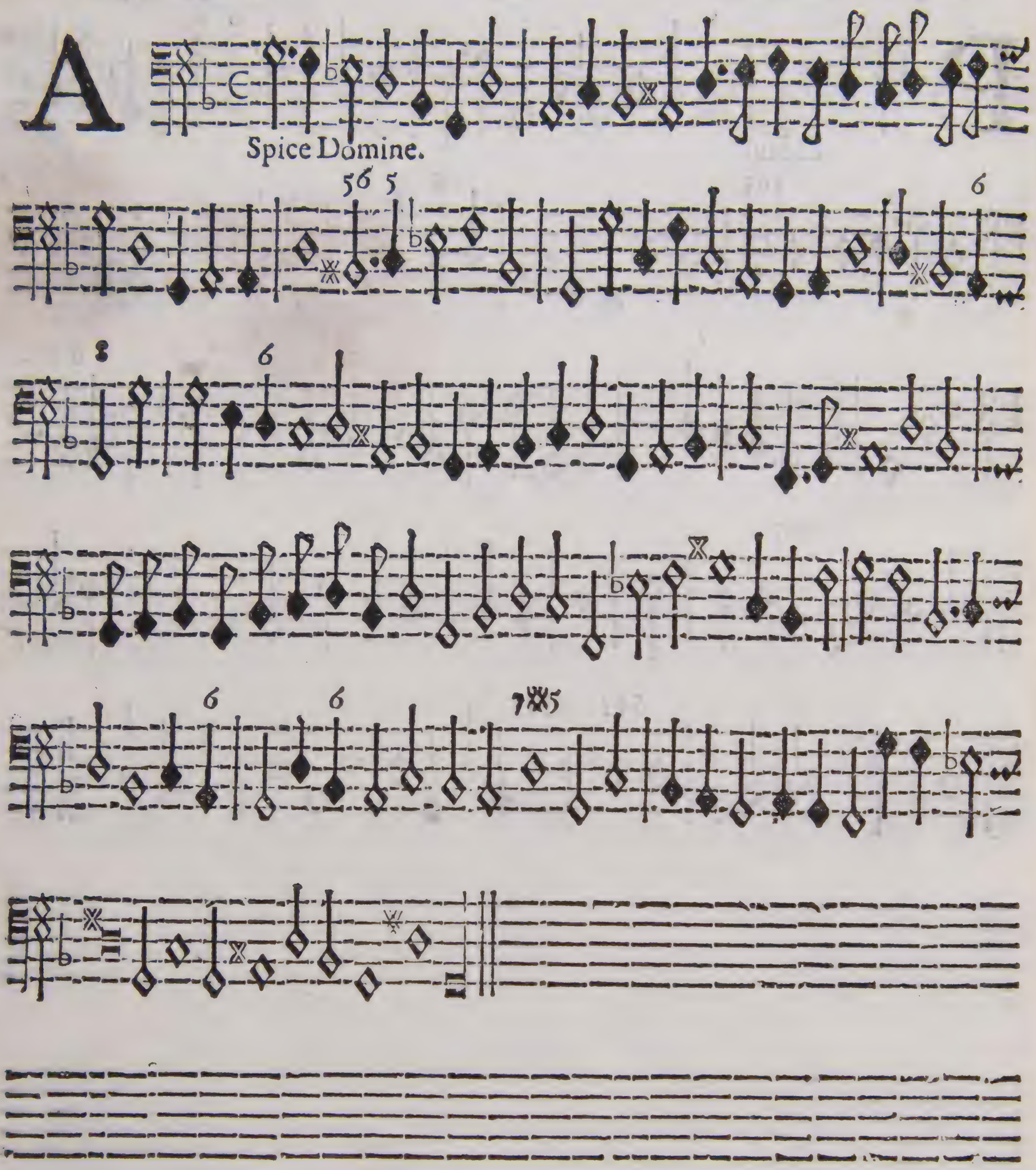
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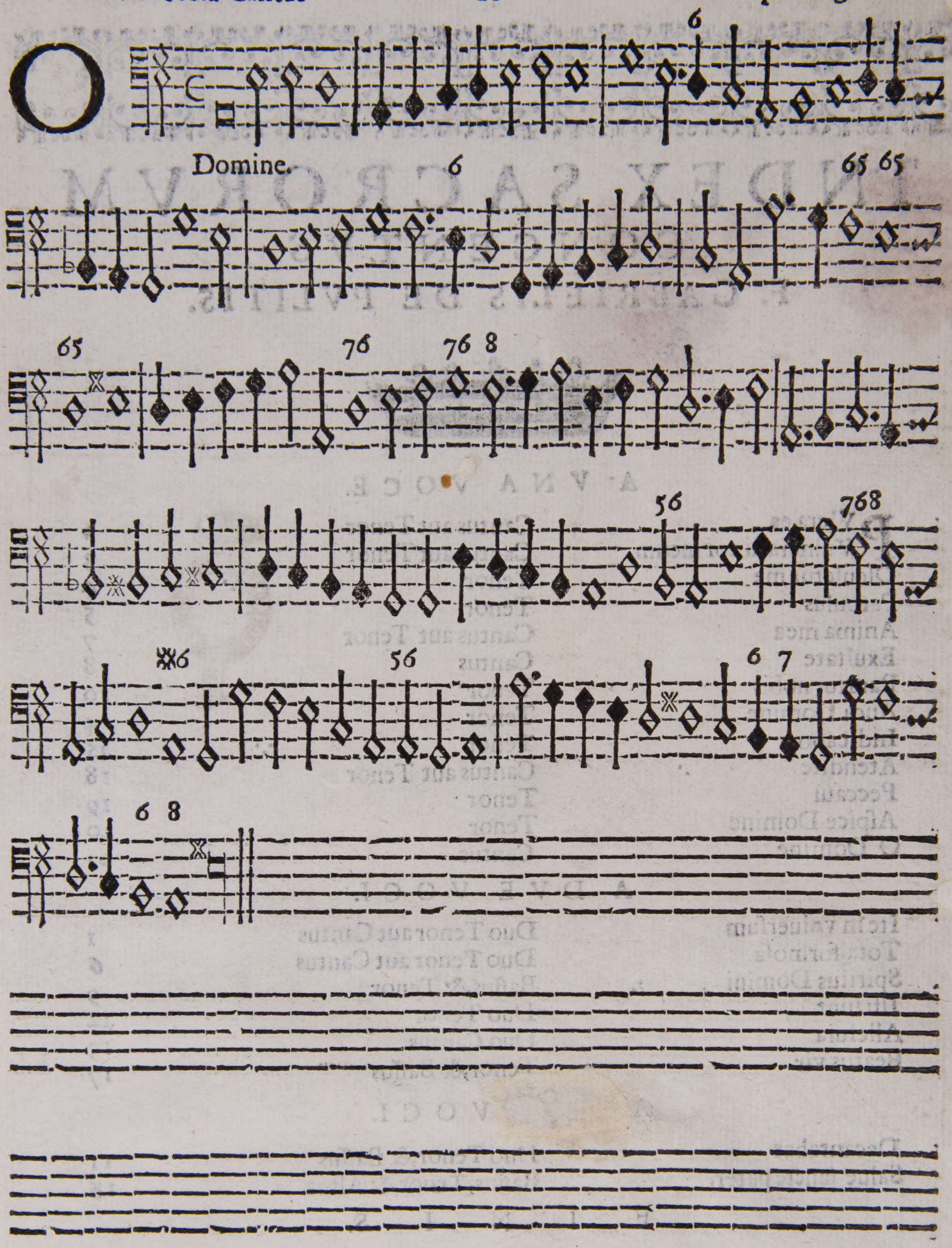
Spice Domine.


Domine.

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A VNA VOCE.

PVlcra es	Cantus aut Tenor	2
Vulnerasti cor meum	Cantus aut Tenor	3
Osculetur me	Tenor	4
Paruulus	Tenor	5
Anima mea	Cantus aut Tenor	7
Exultate	Cantus	8
Paratur nobis	Tenor	10
Audi Domine	Tenor	14
Indicabo	Tenor	15
Atendite	Cantus aut Tenor	18
Peccaui	Tenor	19
Aspice Domine	Tenor	20
O Domine	Cantus	21

A DVE VOCI.

Ite in vniuersum	Duo Tenor aut Cantus	1
Tota formosa	Duo Tenor aut Cantus	6
Spiritus Domini	Bassus,& Tenor	9
Isti sunt	Duo Tenor	12
Alleluia	Duo Cantus	13
Beatus vir	Tenor,& Bassus	17

A T VOCI.

Decantabat	Duo Tenor,& Bassus	11
Salue sancte pater.	Bassus, Tenor,& Altus.	16

FINIS.

BIBLIOTECA NAZIONALE FIRENZE